

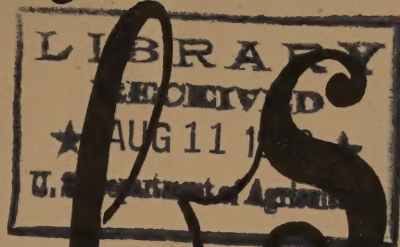
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AUSTRALIA
1930



By Special Appointment to
His Excellency Lord Plunket.

c 19305

ESTABLISHED 1902.



Webb

DESCRIPTIVE
CATALOGUE

of choice

NURSERY STOCKS

Fruit, Forest, Ornamental
and Rose Trees

CORNWALL PARK NURSERIES

NELSON ST.
HASTINGS, H.B. N.Z.

TELEPHONE 71
P.O. BOX 5

ESTABLISHED 1902.

FOREWORD

WE HAVE much pleasure in presenting to our patrons our new Catalogue of Trees and Plants; and in tendering them our best thanks for their esteemed patronage, we are gratified that our efforts to give satisfaction have met with success, as shown by a steadily increasing volume of business. We beg to point out that our Nurseries are stocked with a complete and "up-to-date" collection of all the best varieties of Trees and Plants to suit every kind of garden, and all as clean, healthy, well-developed, and true to name as expert knowledge and careful attention can make them. Our roses are again a special feature, to which have been added all the new well-proved varieties, making our collection very complete.

Catalogues are posted free on application, and liberal reductions are made to purchasers of large quantities.

We, like the rest of producers, have found that the cost of production has increased to such an enormous extent that it is impossible to keep prices on their old basis, but every effort has been made in compiling this list to keep prices as low as is compatible with the turning out of good stuff.

Clients may rely upon the best attention being accorded to their orders, both in lifting, packing, and forwarding, and we would emphasise that explicit directions be given in name, address, and mode of transit, so that no time may be lost in delivery.

Intending planters are cordially invited to visit the Nursery and satisfy themselves that the trees enumerated in this Catalogue are being grown and thoroughly tested on the spot.

We are at all times pleased to give purchasers advice as to the kinds of trees most suitable for the soil in which it is intended to plant, and when the selection is left to us, only those most suitable for the district will be supplied.

No warranty, neither express nor implied, can be given that the trees, plants, roots, etc., sold by us are according to description, and all sales are subject to this reservation. Further, we give no warranty as to their growth, quality, or productiveness, and will not be in any way responsible for the crop. If the purchaser does not accept the goods on these conditions, they must be returned to us forthwith, when any money paid will be refunded.

Neither pains nor expense will be spared to give satisfaction, but if a mistake should at any time occur customers may be assured it is unintentional and will be rectified immediately we are informed of it. We will be pleased to hear the result of each parcel sent out.

By the kind permission of Mr R. Nairn of Christchurch, we have incorporated in this Catalogue a list of Trees, etc., with Common and Botanical Names attached, which we trust will prove helpful to the average reader.

A discount of $2\frac{1}{2}$ per cent is allowed if paid before 20th. of month following date of invoice.

Again thanking you for past favours—

I remain, dear Sir or Madam,

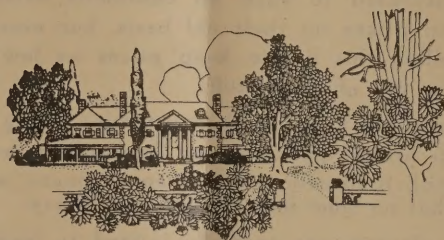
Faithfully yours,

WEBBS' NURSERIES.

Our Slogan:-

WEBBS' FOR BETTER TREES.

We specialise in all varieties of Fruit Trees, Roses, and Shrubs.



CORNWALL PARK NURSERIES

NELSON STREET,

HASTINGS, H.B.

NEW ZEALAND.

Branch Nursery at Tōmoana.

Terms, Conditions, Etc.

Unknown correspondents are requested to forward cash with their orders, or reference to any well-known Hawke's Bay business man. Always order early and secure the attendant advantages. All goods are delivered free at the railway station and carriers' offices, Hastings, after receiving receipt for which our responsibility ceases, and the goods travel at the risk and expense of the purchaser. Cheques, money orders, and postal notes are safe to remit: small amounts may be forwarded in postage stamps.

All orders entrusted to us will receive our best attention, a quick despatch, and careful packing. All goods will be packed to travel safely any distance in this or neighbouring colonies. Great care is taken in sending out everything in a secure condition, and all bags, sacks, cases, etc., are charged at lowest prices.

Name and Address of Sender.—Every order should have the name and address in full of the sender plainly written upon it, as we have sometimes had considerable difficulty in deciphering letters to hand; also as to the route the goods should be sent by. This will expedite the transport and prevent vexatious delays.

All Communication.—By telegram to Hastings, by letter addressed to the Nurseries, or Telephone No. 71, will receive earliest and best attention.

HINTS TO PLANTERS

The situation to be chosen should be naturally well sheltered if possible, and for trees requiring more than ordinary warmth should have a northerly aspect. Shelter is absolutely necessary for the production of most fruits, and where it does not exist naturally should be supplied by the best kinds of shelter trees. *Pinus Insignis* and *Macrocarpa* are perhaps the best for this purpose; they grow quickly and are not expensive.

Swamp or damp land should always be drained, as trees will never thrive if they have stagnant water at the roots. There are, however, many of our slopes and hillsides that will grow fruit very well without any artificial drainage.

It is important that the ground should be well prepared in the dry weather previous to the winter of planting.

In digging holes the surface earth should always be thrown on one side, and the lower on the other. The object of this is to have the top to place in direct contact with the roots when the tree is planted, the lower soil being used to fill up the hole with.

All packages should be opened on arrival at their destination, the trees or plants carefully separated, and their roots covered with loose, moist soil (not wet) until it is found convenient to set them out permanently.

Position.—Peaches, Apricots, Nectarines, and Cherries require the driest and best-drained positions; Plums, Pears, and Quinces thrive best in a damp locality, especially the two latter; Apples require but little precaution in this respect, as they succeed in almost any land, provided it is not too wet. Before planting a tree its roots should be examined and all bruised parts carefully cut away with a sharp implement. Long roots generally can be shortened back with advantage, but do not cut back Peach roots severely, as this is inclined to check growth. Make the holes large enough to receive the roots freely without cramping, and spread the latter out evenly so as to ensure a good root system. Plant about the same depth as the tree stood in the nursery, and always use the best and finest soil for covering the roots. Tread soil firmly about the roots before entirely filling the hole.

Pruning.—The operator must bear in mind that when planted, a young tree cannot be pruned back too severely (especially stone fruits), and to have success it is absolutely necessary that he cut away at least two-thirds of the growth as received from the nursery. If these instructions are not carried out, and the tree is allowed to stand with a strong head (which is frequently the case), it will never thrive. The first season after planting young trees should have constant attention in the way of rubbing off young shoots, thinning out weakly shoots, and occasionally pinching back young growth. The following season the pruner's work begins. He must bear in mind that the blossom buds in all the different varieties of Peach, Nectarine, and Almond are produced on the wood of the preceding year, and as the great art in pruning these fruits is to produce a good crop of young wood each year, this can only be done by shortening the lateral shoots, thus causing the tree to produce regular and good crops. All varieties of Apricot, Apple, Cherry, Pear, and Plum produce fruit on small spurs along the sides of the shoot, and the operator must devote his attention to cutting out cross limbs, removing diseased wood, and shortening in of over vigorous branches. Keep the centre of all trees open.

Table showing number of plants required to plant a mile in length from 1 foot to 100 feet apart.

Distance	No. per mile	Distance	No. per mile.
Feet	No.	Feet	No.
100	52	30	175
95	55	25	211
90	58	20	264
85	62	15	352
80	66	10	528
75	70	9	586
70	75	8	660
65	81	7	754
60	88	6	888
55	96	5	1,056
50	105	4	1,320
45	117	3	1,760
40	132	2	2,646
35	151	1	5,280

Table showing number of plants required to plant an acre of land 1 foot to 30 feet apart.

Distance	No. per acre	Distance	No. per acre
Feet	No.	Feet	No.
30	48	9	537
28	55	8	680
26	64	7	889
24	75	6½	1,031
22	90	6	1,281
20	100	5½	1,440
19	120	5	1,742
18	134	4½	2,151
17	150	4	2,772
16	169	3½	3,556
15	193	3	4,840
14	222	2½	6,970
13	257	2	10,890
12	302	1½	19,360
11	360	1	43,560
10	435		

FLORAL

ALL DESCRIPTIONS OF FLORAL WORK CARRIED OUT
AT SHORTEST NOTICE.

71 PHONE 71

"TELEGRAPHIC ADDRESS"

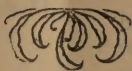
WEBBS' NURSERIES,
HASTINGS.

*Please Read this Catalogue
Carefully.*

We are certain that its contents will deeply interest you, as we only offer THE BEST. Those who have planted our trees know what they are. Those who have not tested them should give them a trial order this year, and see if they were ever BETTER PLEASED.



Fruit Trees



We have to offer a large stock of healthy, clean, and well-grown trees, all worked upon the most approved stock. Our collection includes all the most popular and useful varieties for both commercial and home orchards.

PRICES OF FRUIT TREES.

Special Grade Trees ..	2/6 each	28/- dozen	£11 per 100
Commercial Grade Trees	2/6 each	24/- dozen	£9 per 100

APPLES

ON BLIGHT-PROOF STOCKS.

We have a large stock of healthy, clean, and well-grown trees, all worked upon blight-proof stocks. To prevent any misapprehension it must be borne in mind that many of the varieties, although worked on blight-proof stocks, are not guaranteed to keep their branches free from blight, but, as the roots will be free from blight, the tops may with less difficulty be kept clean.

ABBREVIATIONS.—Size, 1 signifies large, 2 medium, 3 small. Use: D signifies Dessert, C Cooking; when both letters are used the kind is good for either purpose. Season of ripening; S signifies Summer, A Autumn, W. Winter.

D 2 W **Adam's Pearmain.** — Conical, greenish yellow, streaked with red and russet. A valuable dessert variety.

C 1 W **Alfriston.** — Oblong, angular, green, tinged with orange and russet; firm and acid, of first quality.

D 3 A **American Golden Russet.** — Conical, pale yellow, with russet.

D 1 W **Apple of Commerce.**—Apple of great beauty, large size, and hangs on tree well; will keep till November.

CD 1 A **Albany Beauty.**—This is best described as a highly coloured Gravenstein.

C 1 W **Ballarat Seedling.** — Conical green, with light yellow spots, bright red cheek, and russety towards base. A grand apple.

D 2 S **Beauty of Bath.**—Early dessert apple, beautifully striped and spotted with crimson towards the sun; it has a brisk sub-acid flavour.

D 3 W **Brighton.**—This apple resembles Dougherty. Supposed to be blight proof.

CD 2 W **Cleopatra.** — Oblong, bright green, and covered with fawn-coloured spots.

D 2 A **Cox's Orange Pippin.**— Round inclined to conical, greenish-yellow streak with red and russet. One of the best dessert varieties in cultivation.

D 1 W **Delicious.**—A most beautiful and delicious apple; tree a strong grower, hardy, and most prolific bearer; fine colour, like Jonathan, and most exquisite flavour.

D 3 S **Devonshire Quarrendon.**— Flat, dark red; good quality; tree very hardy.

D 3 W **Dougherty.**—One of the best keeping apples known, and is being very extensively planted for commercial purposes. It is a handsome little red apple, and always command top price in the markets.

D 2 W **Elsie Grant.**— This apple is being largely planted in Australia for export purposes, it being of good colour and a great keeper.

C 1 A **Emperor Alexander.**— Conical, greenish-yellow, streaked with red; a handsome apple.

D 1 W **Eospus Spitzenberg.**—A most beautiful apple; richly flavoured; late.

D 2 W **Frimley Beauty.**— Medium to large fruit, fruit bright red; good dessert and keeper.

- CD 2 W **Five-Crown Pippin**.—Roundish, ribbed prominently towards the crown, light green, changing to yellow and red where exposed.
- D 1 W **Granny Smith**.—Large and juicy! of a greenish-yellow colour. One of the best for export.
- CD 1 A **Gravenstein**.—Flat to oblong, pale yellow, streaked with red; of first quality. A valuable market apple and household purposes.
- C 1 S **Hawthornden**.—Round, flattened, green, bright red where fully exposed. Flesh white, acid.
- D 2 S **Homing**.—Early dessert apple of richest quality, striped red, beautifully coloured.
- D 3 S **Irish Peach**.—Yellow, streaked with brownish-red: tender, sweet, good quality. Very early.
- D 2 A **Jonathan**.—Conical, bright red. An excellent dessert variety. One of the best commercial desserts.
- C 1 S **Lord Suffield**.—Conical, very pale yellow, soft and tender, first quality. A very fine culinary variety. Great cropper, even on young trees.
- CD 1 W **Lord Wolseley**.—Flat, green, dull red on one side; a good keeping apple. Tree free from American blight.
- D 1 A **McIntosh's Red**. A good cropper richly flavoured, and very highly coloured.
- D 2 W **McMahon's White**.—Fruit large, well shaped, with white flesh, fine grained, and of excellent quality. The trees bear young and are vigorous, healthy, and productive.
- C 1 S **Mobb's Royal**.—Flat, inclined to conical; green, red where exposed.
- D 3 S **Mr Gladstone**. — Medium, mottled red with yellow streaks; very early, free bearer, and of good flavour; blight-proof.
- CD 1 W **Munroe's Favourite**.—One of the best winter varieties. Suitable for dessert or cooking.
- D 2 W **Northern Spy**.—Conical, red streaks and spots of yellow; flesh white, brisk, and of good quality. One of the best.
- CD 1 A **Parlin's Beauty**.—Fruit large and showy; hardy and prolific bearer.
- C 1 A **Peasgood's Nonsuch**.—Conical yellow, covered with red and crimson. A very handsome fruit and grows to a great size.
- D 2 W **Pioneer**.—Medium size, dessert; yellow, with very bright cheek towards the sun; very long keeper.
- CD 1 W **Prince Alfred**.—A very handsome apple, raised in Hobart; it is a splendid cooking apple, also a fair dessert variety.
- D 2 S **Red Astrachan**.—Round, dark red, covered with thick grey bloom. A very handsome apple.
- CD 1 W **Reinette du Canada**.—Flattish angular, greenish yellow, red and sometimes russety. flesh firm, sweet, first quality. A very fine apple.
- D 3 A **Ribson Pippin**.—Greenish-yellow, with red and crimson, sometimes russety; flesh firm, crisp, and highly flavoured.
- D 2 W **Romanite**.—Roundish, bright red on yellow ground.
- CD 1 W **Rome Beauty**.—Round, inclined to conical; yellow, striped with bright red. A very handsome apple, of first quality.
- D 1 W **Salone**.—Large fruits, highly coloured, skin greenish-yellow, with bright reddish crimson; crisp, juicy apple; almost blight proof. Splendid cool-store keeper.
- D 2 A **Scarlet Pearmain**.—A beautiful and handsome dessert apple, of first-rate quality; tree hardy and good bearer.
- D 1 W **Senator**.—Apple of superior merit, of rare beauty and exquisite quality.
- D 3 S **Sharp's Early**.—Somewhat resembling Irish Peach, but rather longer; good dessert; early.
- D 1 W **Stark's Golden Delicious**.—Said to be an improvement on the old variety.
- CD 1 W **Statesman**.—An upright grower and good bearer; fruit bright golden, striped and shaded with crimson.
- D 2 W **Stayman Winesap**.—One of the best long-keeping varieties; very handsome fruit of highest quality.
- CD 2 W **Stone Pippin**.—Green, where exposed brownish; flesh greenish-white, tender and juicy. A capital keeper.

- CD 2 W **Sturmer Pippin**.—Green, changing to brown russet, and flakes of red where fully exposed. One of the most valuable late dessert apples in cultivation.
- Siberian Crab**.—Fruit small and nearly globular, good for jams and jellies. Ornamental.
- D 1 W **Takapuna Russet**.—Large handsome apple. To my mind the best russet grown
- C 1 A **Twenty Ounce**.—A very large culinary apple.
- C 2 W **Washington**.—Green, where exposed brownish; excellent keeper. One of the best late varieties.
- D 2 W **Wagner**.—Yellow, shaded and striped with crimson.
- D 2 S **Williams' Favourite**.—A very handsome dessert apple; early.
- CD 1 A **Willie Sharp**.—Fruit large and of good flavour; skin light yellow; blight proof.
- CD 2 S **Worcester Pearmain**.—Medium size; a handsome early kitchen and dessert apple; free bearer and a favourite market apple. Early.

NUMEROUS VARIETIES NOT SHOWN IN ABOVE LIST CAN BE SUPPLIED IF REQUIRED. IF YOUR ORDER IS SMALL AN ACCOMPANYING REMITTANCE WILL SAVE A GOOD DEAL OF BOOKING.

ALMONDS

- Brande's Jordan**.—A well-known variety of strong growth; produces very tender shell.
- Burbank's Seedling**.—A new variety from Luther Burbank; can be recommended for this climate; very hardy, prolific, and an early bearer.
- Early Jordan**.—An early variety of the Paper-shell section; is vigorous, and bears well.
- I.X.L.**.—Heavy cropper One of the best.
- Large Paper-Shell**.—Fruit very much larger than the ordinary Paper-shelled.
- Large-fruited Sweet**.—Long, hard shell, kernel large, sweet, and of an excellent flavour.
- Lewelling**.—A new Californian variety; tree a thrifty grower; an enormous bearer; fine, soft shell.
- Mona Vale**.—Hard shell; very prolific and regular bearer; nuts large and of excellent flavour.
- Neverfail**.—Large, thin shelled Heavy cropper
- Nonpareil**.—A heavy and regular bearer, with very thin shell.
- Papershell**.—Shell thin and soft, nut sweet and good. A good grower and cropper.

APRICOTS

- Beauge**.—Large, good colour, very fine flavour; medium.
- Bolton**.—Grown largely in Central Otago, where it is considered one of the best for market
- Breda**.—Good market variety.
- Gooley**.—Large size and good flavour. It is considered a very valuable variety. The earliest of the large varieties.
- Harris**.—Golden yellow, large size, very fine quality. Early bearer and immensely prolific.
- Hemskirke**.—Bright orange, tender, rich, and juicy and excellent bearer; medium.
- Moor Park**.—Mid-season; large, deep orange colour; flesh firm, separating freely from the stone. One of the oldest and best varieties in cultivation.
- Mansfield**.—Very large, pale yellow. One of the finest of Apricots. Late.
- Musch Musch**.—Early, small round; yellow tinged with red where exposed to the sun Freestone.
- Mount Bengar**.—A good commercial variety.
- Newcastle Early**.—Medium size; rich golden yellow with a red cheek; a regular bearer, ripening before Oullin's.
- Oullin's Early**.—Large, oval, pale yellow and red; delicious flavour and good bearer.
- Royal**.—Large roundish, dull yellow, tinged with orange and red; flesh firm, of rich, vinous flavour. Mid-season.
- Roxburgh Red**.—Very fine, large, highly-coloured freestone apricot; splendid flavour.
- Trevatt**.—The finest variety for drying. Is an enormous cropper and a great favourite in Australia.
- Teviot**.—A variety largely grown in Central Otago.

CHERRIES

Bedford Prolific.—Early, large size, hardy and prolific bearer. One of the best for market.

Black Tartarian.—Very large, deep black, handsome and of first quality. Tree a beautiful symmetrical grower.

Biggareau Napoleon.—Mid-season, large, heart-shaped, pale yellow turning to amber, bright red on the exposed side; flesh very firm, juicy, and sweet.

Black Eagle.—Fruit large, borne in clusters, deep purple or nearly black. A good variety.

Black Heart.—Mid-season; large, heart-shaped, red, changing to purple, flesh reddish, firm.

Bing.—Fruit very large, black. A splendid carrier

Chapman.—A large black cherry: Heavy cropper; very early.

Early Lyons.—Early, purple black; very large, flesh firm, sweet and delicious.

Early Rivers.—A splendid black Cherry; very early.

Early Purple Guigne.—One of the best early; dark purple.

Florence.—Late large, heart-shaped, flesh white, tender, and juicy.

May Duke.—Early Cherry, medium size, good bearer.

Morello.—The best Cherry for cooking and preserving.

Noble.—Large, dark red, flesh firm, said to be one of the best cherries grown.

St. Margaret.—Very large, black Splendid market variety

Werder's Early Black.—Large, heart-shaped, flesh red, tender, juicy, and very rich flavour.

White Heart.—Early, red on the exposed side, flesh whitish and of pleasant flavour.

PACKING

All Plants and Trees leaving our Nursery are carefully packed so as to ensure safe arrival. A small charge is made on each case or bundle to cover actual cost of material used in packing.

NECTARINE

Ansene.—Good cropper; large, highly-coloured, and of good quality; ripens with Goldmine, and resembles that variety.

Byron.—A large, late orange Nectarine; flavour rich and delicious

Ben's Pick.—Originated in Australia, and said to be an improvement on Goldmine.

Cardinal.—This valuable early Nectarine is of medium size, of very bright colour, and has a fine, distinct flavour, but liable to crack; bears very freely. The earliest of all.

Early Rivers.—Fruit of large size, skin rich crimson on side next the sun, light yellow, marked with red.

Goldmine.—This variety is superior to all others; very large, perfect freestone, of delicious flavour, and the skin is a bright, bronzy red. Mid-season.

Irewarra.—Medium or above medium, highly coloured, of good flavour. A freestone, and very early.

Jaune de Padove.—A yellow fleshed variety; late.

Mrs Dr. Chisholm.—A good freestone; very early.

New Boy.—Largest size and extremely handsome; covered all over with brilliant crimson. Mid-season.

Rivers' Orange.—large, melting, bright red

Spencer.—Large red, good market variety.

Victoria.—Very large, greenish yellow, crimson on the sunny side; very rich and sugary

Zealandia.—Large, rich red in colour; for market purposes invaluable.

PEACHES

ABBREVIATIONS: E signifies Early; M. Mid-season. L, Late.

- E American Champion.**—Early variety, of the largest size and highest flavour; a perfect freestone; colour beautiful creamy white, with a bright red cheek; very handsome in appearance.
- M American Pound** (as grown in Hawke's Bay.—Medium size; highly coloured all over. The best dessert of its season.
- E Alexander's Early**—Above medium size; very fine quality, and highly coloured.
- M Akarana.**—Large, round, highly coloured and handsome; flesh sweet, sugary, most delicious flavour.
- M Belle Garde.**—Flesh pale yellow, red at the stone, rich, vinous, and juicy Prolific bearer.
- E Briggs' Red May.**—Medium to large with bright red cheeks; flesh greenish-white, melting, juicy, rich; stone almost free; one of the best earlies.
- L Blackboy.**—Blood red flesh; a great Peach for jam and bottling. Freestone.
- E Carman.**—Large, with pale yellow skin, red blush on sunny side, white flesh.
- E Coleridge Favourite.**—Ripens about the same time as Briggs' Red May; colour mottled red, flesh white. A freestone.
- E Duffy's Christmas Box.**—Large, handsome, showy, good flavour, Freestone
- E Early Rivers.**—Large, slightly tinged red on sunny side; very juicy and sweet. Freestone.
- M Elberta.**—A splendid mid-season peach. A large and handsome variety.
- M Gladstone,** a grand peach, fitting in between the main crop and the late varieties; largest size; colour, dark red on the sunny side, orange in the shade, flesh apricot colour; very nice and juicy.
- L Goodman's Choice.**—Yellow fleshed Clingstone, good bearer, highly recommended for canning.
- L Gold Dust.**—Yellow, clingstone, of medium size, firm flesh; colour dark yellow.
- L Golden Queen.**—Very late, and a good Market variety; golden yellow; flesh firm, yellow and sweet; medium.
- E Hales' Early.**—Colour bright red; a freestone; tree hardy and a good bearer.
- L Hobbs' Late.**—Clingstone; good for late market; fine colour; carries well.
- E High's Early Canada.**—Richly flavoured slipstone peach. Ripens same time as Briggs' Red May, said to crop better.
- E Huster's Early.**—Freestone smooth-skinned peach similar to Hales' Early; good colour.
- M Ideal.**—A yellow fleshed freestone. Ripening just before Paragon; without colour at pit.
- L Jame's Seedling.**—Highly coloured clingstone of good quality.
- M J. H. Hale.**—The great Million-Dollar Peach.—Now a well-known and well liked variety; freestone; deep yellow mottled red skin, and nice flavour. No garden or orchard is complete without this peach.
- L Kalamazoo.**—Golden yellow, flushed with crimson on the sunny side; flesh clear rich yellow, sugary, deliciously flavoured.
- M Kia Ora.**—A seedling from Elberta; has all the qualities of its parent, but superior flavour; good for canning.
- L Lady Palmerston.**—Very large, yellow, striped with crimson, flesh pale yellow. Freestone.
- L Late Crawford.**—Yellow peach; very large; good for canning or market; late.
- E Le Vainquer.**—Ripens about the same time as Sneed; it is of better colour, quite freestone, and forms a better tree.
- L Lippiatt's Late Red.**—Fruit large, good flavour; skin red; ripens first week in March.
- M Mamie Ross.**—Large, handsome, flesh white and juicy; melting. Valuable market variety.
- M Mary's Choice.**—A large and beautiful yellow peach of the highest quality, freestone, and ripens a little after mid-season.
- M Muir.**—Yellow, towards the sun red, flesh clear yellow, rich and sweet. Freestone.
- L Mahuta.**—Large size; a perfect freestone; flesh rich, deep yellow, and of superb quality A magnificent peach.
- E Mayflower.**—Early fruit of a superb carmine colour; of excellent quality; partial freestone.
- Osprey Improved.**—A fine peach for home use, fine size and good quality

- L Palora Cling**.—Fruit large, round, well coloured, and promises to be a very heavy cropper. Flesh rich yellow, right throughout to the pit, and entirely free of red at the pit.
- M Paragon**.—Medium size, deep yellow, mottled with red when thoroughly ripe; very juicy and rich Clingstone.
- L Peak Cling**.—Tinted with red on sunnyside; flesh clear yellow to the pit, entirely free of red pit. Particularly small; flesh fine grained, precesses wonderfully well.
- M Peregrine**.—Mid-season variety. The fruits are large, with a brilliant crimson skin, the flesh highly flavoured and parting readily from the stone.
- Phillip Cling**.—An enormous yellow fleshed coming in when other Clings are scarce.
- M Prince of Wales**.—Fruit very large, flesh tender, rich, sugary and vinous
- L Pullar Cling**.—Highly coloured clingstone and valued by canning factories
- M Royal George**.—Large, roundish, pale yellow, covered with red spots, bright cheek
- M Royal Charlotte**.—Clingstone, good carrier, prolific bearer Good succession to Royal George
- M Ruby Red**.—Highly coloured, White fleshed clingstone.
- L Salway**.—Large, pale yellow, red cheek, flesh yellow. red at the stone. A very handsome fruit.
- E Saunders**.—Large, high colour; very early, freestone; ripens with Briggs' Red May.
- Selma Cling**.—Fruit is a beautiful golden yellow; slightly flattened; clear to pit.
- E Sneed**.—Fruit of medium size, somewhat oval in shape, colour creamy white, with red blush on sun side; earliest peach grown.
- L Stark**.—Highly coloured, yellow fleshed clingstone, good commercial variety, ripens just before Hobb's Late.
- E Triumph**.—The earliest yellow peach known; ripens just after Briggs' Red May; tree vigorous, hardy, and healthy. Very productive.
- E Ulatis**.—Fine early peach of great merit, being highly coloured and of good quality.
- E Wiggins**.—Freestone of large size; ripens just after Hales' Early; tree very hardy and prolific bearer. Valuable as a market peach.

PEARS

Pears are mostly worked on strong seedling pear stocks, which are the best for pears generally, especially in clay soil or of a heavy nature. We work, however, a few varieties on the quince, which have proved to make a good union, and do well on that stock, and come into bearing much earlier.

ABBREVIATIONS.—1 signifies large, 2 medium, 3 small. Season of ripening: S signifies Summer, A Autumn, W. Winter.

- 1 A Beurre Bosc**.—Large, skin almost entirely covered with thin, cinnamon coloured russet; flesh white, very juicy, rich and aromatic.
- 1 A Beurre Clairgeau**.—Large, handsome, showy; colour red on sunny side, yellow on the back; comes into fruiting early.
- 1 A Beurre Diel**.—Obovate, green, almost covered with brown russet, flesh melting, rich and pleasant.
- 1 A Conference**.—Pyriform, skin green, with russet; flesh salmon-coloured, melting, juicy, and rich. Tree robust and hardy.
- 1 A Doyenne du Comice**.—Large, rich, and melting. One of the finest early winter pears.
- 2 A Fertility**.—Green, russety, flushed with red; flesh firm. A very sure cropper.
- 2 W Josephine de Malines**.—Medium size. A delicious, hardy, melting pear.
- 1 S Jargonelle**.—A large, well-known early variety; exceedingly juicy and agreeable.
- 2 W Kieffer's**.—A stewing pear of fair quality.
- 2 W Louise Bonne of Jersey**.—Flesh white, buttery, richly flavoured. A most delicious pear; on quince stock. Very early and prolific.
- 2 A Marie Louise**.—Pyriform, smooth yellowish, sometimes russety; flesh very juicy and sweet.
- W Packham's Triumph**.—Early and prolific bearer; large fruit of exquisite flavour.
- 2 W P. Barry**.—Large, pyriform; skin orange-yellow, flesh very juicy, buttery, fine excellent flavour. One of the latest and best.
- 1 S Willians' Bon Chretien**.—Pale green, changing to yellow, faintly streaked with red on the sunny side; flesh white, melting, very rich.

3 W **Winter Nelis**.—Roundish, dull greenish yellow with patches of russet; flesh juicy and melting; one of the best flavoured varieties.

2 W **Winter Cole**.—Late dessert pear tree hardy and an abundant bearer. A good commercial variety.

English Plums, Prunes, Damsons.

2 M **Angelina Burdett**.—Round, dark purple with blush bloom; rich and sugary.

1 L **Coe's Golden Drop**.—Oval, pale yellow. A grand plum for any purpose.

1 M **Czar**.—A large, handsome, purple plum; rather early; fine bearer.

1 E **Clyman**.—Largest, best, and most profitable of the very early plums.

2 E **Cherry Plum**.—Red, one of the earliest; heavy cropper.

2 E **Denniston's Superb**.—Round, green yellow, spotted with russet; flesh tender.

1 M **Diamond**.—Oval, purplish-black flesh orange. A splendid culinary plum.

2 E **Early Rivers**.—Roundish, oval, deep purple. A valuable dessert variety.

2 E **Early Orleans**.—Round, purple, with thin blue bloom; flesh greenish-yellow; fair quality.

2 E **Evans' Early**.—Colour black, fruit medium size to large; a freestone; ripe immediately after the Cherry Plum.

Giant Prune.—Stands pre-eminent owing to its great size, beauty of form and colour, and great bearing qualities.

1 L **Grand Duke**.—Oval, dark purple with blue bloom; flesh yellowish, brisk, and richly flavoured.

2 M **Green Gage**.—Round, yellowish-green, with a silvery bloom; flesh tender, juicy, and very rich; a great favourite for dessert.

1 M **Jefferson**.—Oval yellow, flushed with crimson and red spots; tender and very juicy. One of the best desserts

1 M **Kirke's**.—Large, round, deep purple, flesh greenish-yellow, very rich and juicy.

2 E **Lord Kitchener**.—Pink colour, turning to red; excellent flavour.

1 L **Monarch**.—Fruit very large, roundish oval; freestone, of excellent quality. This variety is the most valuable late market plum.

2 M **Petite d'Agen (French Prune)**.—This is the variety from which the famous French Prunes are made.

1 L **Pond's Seedling**.—Oval, dark red, with grey spots; flesh yellowish-white, firm, juicy, good flavour. One of the best.

2 E **Prunus Pissardi**.—Purple-leaved; fruit dark purple; ripens the earliest of all.

1 L **Prince Englebert**.—Very large, richly flavoured; colour black; tree an upright grower.

2 L **Reine Claude de Bavay**.—Round, greenish-yellow, crimson spots; flesh yellow, tender, melting; of the Green Gage type.

3 M **Shropshire Damson**.—Good for preserving.

1 E **Tragedy Prune**.—Large, deep purple rich and sweet; fruit quite firm.

2 M **Victoria**.—Roundish, oval, bright red; flesh yellow, melting, sweet.

1 M **Yellow Magnum Bonum**.—Very large, oval; deep golden.

Also.—American; Australian and Russian damsons.

Japanese Plums and their Hybrids

Akarana.—The fruit ripens with the Cherry Plum. It is of largest size, very firm in flesh.

Burbank.—Medium size, cherry-red colour with a lilac bloom; very sweet, and most delicious flavour; good grower and an enormous cropper. Medium.

Billington's Early.—Cherry Plum and satsuma cross; ripens Christmas week; tree immense cropper; hangs well.

Beauty.—Large size; oval crimson; ripe about Christmas.

Combination.—The trees are unusually hardy; the bark, leaves, and fruit are all unique; early, regular, and

abundant bearer of large, handsome, globular fruit of uniform size; flesh straw colour, extremely sweet, with a pronounced pineapple flavour; stone small.

Doris.—Good cropper and carrier; ripens end of February. A useful variety for commercial purposes.

Duff's Early Jewel.—This is one of the earliest Plums to ripen, resembling October Purple. Good flavour. An enormous cropper of even-sized fruit. This is the very best early shipping Plum we know of.

Formosa.—Fruit large, cherry red and of good quality; tree strong, upright grower and heavy bearer.

Gem.—Very early; resembling October Purple for size and colour; a great favourite in Australia.

Gold.—Ripens Christmas time; deep golden yellow.

Madeira.—An early hybrid plum, of peculiar flavour; strong, upright grower and regular bearer.

Narrabeen.—Fruit largest size; skin rich red; round; yellow flesh; firm.

Ogon.—Large yellow; an abundant and regular cropper; beautiful as dessert or for preserving.

October Purple.—A very large purplish black, heart-shaped plum; flesh amber yellow; very juicy; clingstone.

Purple King.—Excellent for dessert, bottling, and preserving; in season middle of February to mid-March.

Santa Rosa.—The best Japanese plum yet introduced. Fruit very large, purplish-crimson with pale blue bloom; tree is a strong, vigorous, upright grower, heavy bearer. Always brings top prices. Very early.

Satsuma (Blood Plum).—Large, nearly round, dark red bloom; flesh firm and juicy; red from skin to stone, which is very small.

Sultan.—A large dark plum with deep crimson flesh that is particularly juicy and sweet; similar to Satsuma, but earlier and a better variety; a plum that we can highly recommend.

Sharp's Early.—Fruit heart-shaped, medium size, purple in colour.

Wickson.—The fruit is the largest of all the Japanese; ripening from first week of February.

Wilson.—Very early; highly coloured flesh yellow; slipstone.

Wright's Early.—Fruit resembles Burbank in shape and size, but much earlier; enormous bearer. Grows uneven sized fruit.

Quinces

Bourgeat.—Keeps till past mid-winter; the fruit is very large, golden rich colour.

Champion.—Very large and handsome; very productive, even on young trees.

Mussouri Mammoth.—Smooth skin and even outline; of a mild, pleasant flavour and unsurpassed for cooking.

Pear-Shaped.—Medium size; oblong, skin pale yellow, flesh very firm.

Portugal.—Largest size; oblong, heavy bearer.

Smyrna.—Large fruit, rich yellow colour.

Van Dieman.—Quality excellent for all purposes for which quinces are used

Medlars

Price: Each, 2/6

Dutch, or Monstrous.—Very large; flavour not so good as the Nottingham.

Nottingham.—Small; flavour brisk and good.

Royal.—Like Nottingham, but larger, and a prodigious bearer even when quite young.

Mulberries

Black English.—A well-known variety; bears enormous quantities of fruit, which commands a ready sale, and is useful for making syrups, etc. Price, 3/6 to 5/- each.

Marus Multicaulis.—A variety used entirely for silkworm culture. Price, 2/6 each, 28/- per doz. It makes a first class hedge.



CITRUS FRUITS

Lemons

Price:—5/- to 7/6.

Eureka Lemon.— Similar to the Lisbon, but Thornless; bears large, fine, even-shaped fruit.

Lisbon Lemon.— This well-known fruit is invaluable for home use. Should be in every garden.

Meyer.— A new discovery from north China; will commence bearing very young. Fruit perfect shape, 7/6 to 12/6 each.

Messina.— Large, smooth skin.

Ponderosa (wonder lemon) very juicy; thin rind for such a large fruit, excellent quality, 7-6 to 10/6 each.

Sweet Rind.— A favourite variety owing to its smooth skin; even size and high quality.

Villa Franca.— Fruit large; thin skinned; heavy bearer; few thorns.

Lemons are a splendid Fruit for the home—easily grown.

Citrons

Price:—5/- to 7/6.

Bengal.— Large and round; useful for preserving.

Knight's.— Fruit large; useful for candied peel

Limes

Price:—5/- to 7/6.

East Indian.— Fruit used extensively for making lime juice cordial.

Tahitian.— Juicy, very thin skin, with almost no seeds.

West Indian.— Small, thin skinned, very prolific.

Mandarines

Price:—5/- to 7/6.

Beauty of Glen Retreat.— Solid, thin skinned, few seeds.

Emperor— Large; a good cropper; sweet

Thorny Improved.— Fine skin; very juicy; good cropper.

Parker's Special.— Skin bright scarlet and very thin

Oranges

Price:—5/- to 7/6.

Blood.— Flesh almost the colour of blood; prolific.

Buckeye Navel.— An improved "Washington Navel" from America. Delicious flavour.

Golden Nugget Navel.— A variety from California. Superior to "Washington Navel." Fruit very smooth and firm. The tree has a pendulous habit. A splendid cropper.

Joppa.— One of the best of recent importations from California. Good grower. Fruit of best quality.

Jaffa.— Imported from California. Large fruit Very productive.

Mediterranean Sweet.— Remarkable for its early bearing and excellent flavour. Very prolific.

Navelencia.— A cross between the well-known varieties of "Valencia" and "Washington Navel." A valuable new market variety.

Oonshii.— New Japanese seedless variety. Very hard, and will stand more frost

than any other. A distinct weeping habit. Seedless. Very sweet. Midway between an orange and mandarin

Parramatta.— Well-known, hardy and prolific.

Poor Man's.— Fruit very large. Used extensively for preserving. Will flourish in cold climates.

St. Michael.— One of the best. Very largely grown for market.

Thompson's Improved Navel.— A distinct improvement on the "Washington Navel." Equal in every way to its parent, but is earlier and a good cropper.

Valencia Late.— A good-sized round orange. Skin smooth and thin. Very valuable on account of its lateness in ripening

Washington Navel.— The king of all oranges. When well grown will always command top price in the market.

Figs

Brown Turkey.—Large, hardy, and prolific.

Dauphine.—Large, round, turbinate, skin violet red; flesh red; tree very hardy, and ripens its fruit well.

Mrs Williams.—Large, heavy fig, of splendid quality, grown up to $\frac{3}{4}$ lb.

weight.

White Adriatic.—Fruit of large size, flesh red, very rich, turning amber colour when dried. Known as the Strawberry Fig.

White Genoa.—Medium size, exceedingly rich and sugary.

Small Fruits

The Logan Berry

Price:—Each 1/6.

The vines are enormous bearers; fruits very early, the crop being ripe before raspberries and blackberries become plentiful.

Gooseberries

Prices:—Per dozen, 10/-; per 100, 70/-.

GREEN

Gregory's Perfection.—Very early, round, green; splendid dessert; best for market. Highly recommended.

London Green.—Medium size, rough skin.

Gretna Green.—Fine, heavy cropper.

Red.

Crown Bob.—Oblong; skin hairy, of good flavour, and a first-rate variety; an abundant bearer.

Farmer's Glory.—First-rate variety, splendid bearer.

Ironmonger.—Dark red, hairy.

Lion's Provider.—A beautiful variety, of

spreading habit

Plough Boy.—Skin smooth; bright red; fine quality.

Profit.—Small, red.

Red Rough.—A small variety with hairy skin.

Red Champagne.—Fine dessert; hairy.

Yellow.

Golden Drop.—Medium size, very sweet.

Lancer.—Medium size.

King Cole.—Large; good bearer. Fine quality.

Webb's Prize.—Large; excellent flavour; Good cropper.

Yellow King.—Beautiful fruit, hangs well

Currants

Prices:—Per dozen, 10/-; per 100, 70/-.

American Black Champion.—The bushes are large; berries very large and produced in clusters.

Baldwin's Black.—Large; delicious flavour. good cropper.

Boskoop Giant.—Exceptionally large berries, and trees are heavy croppers.

Bang Up.—Large; very sweet; late.

Carter's Black Champion.—Fruit of largest size, borne in wonderful profusion. One of the best.

Daniel's September.—A splendid new variety; of great merit.

Lee's Prolific.—Large, sweet, richly flavoured.

Fay's Prolific (Red).—Berries large and well flavoured. A prolific bearer.

La Versailles.—Best for marketing purposes. A great bearer. Red.

White Imperial.—Transparent white, richly flavoured.

Raspberries

Price:—3/6 per dozen.

Semperfidelis.—The best Market and cropping variety; large size, good flavour and colour.

Superlative.—Large and very fine flavour; also good cropper.

Strawberries

Price:—10/- per 100; special quotations per 1000.

Madam Melba.—This is one of the best that has yet been introduced; fruit of largest size; colour glossy scarlet; flesh very firm. flavour rich and vinous. the plants are very prolific, and carry enormous crops of fruit on fine large trussers; every grower should

try it, as it promises to outdo all other kinds. We are more than ever satisfied that this is by far the best variety we have.

PERSIMMONS

Japanese Date Plums.—Each 2/6 to 5/-.

Japanese Wineberry

Price, 1/6 to 2/6 each, 15/- to 24/- doz.

Grape Vines

Worked on Phylloxera Proof Stocks Only

Price 2/6 to 3/6 each, 24/- to 30/- per doz.

These are with us a special feature, and we grow only the best.

Albany Surprise.—This is, we consider, the best outdoor, black grape yet introduced. Being an enormous cropper and practically blight proof and will never crack, like most other varieties. The fruit is borne on large well filled bunches all down the vine. This grape should be in every home garden, requiring very little attention. It is also a great commercial variety on account of it being attractive and a great carrier and does not require grafting as it is blight resisting.

Price 2/- to 2/6 each, 22/- to 28/- per dozen.

Special Quotations for large quantities.

Black Alicante.—Requires a good deal of thinning, large bunches.

Black Hamburg.—The best quality grape in cultivation; requires a lot of attention; good cropper and very even, medium size bunches.

Golden Chasselas.—Very sweet; small; yellow.

Gros Colman.—Black; large; handsome; best late commercial variety.

Gros Morac.—Black oval berries; mid-season.

Iona.—Small. pink; good quality.

King George V.—Large; late; black; fine quality

Muscat of Alexandria.—Large; oval; golden berries; bunches long and tapering.

Pearson's Golden Queen.—Mid to late; excellent quality; popular glasshouse variety.

Snow's Muscat.—Black; very best quality. resembling Hamburg.

Temporano.—Mid season; white, very handsome; heavy cropper.

Nut Fruits

Chestnuts

Price:—Each 2/6 to 5/-.

Horse.—Valuable shelter tree.

Spanish.—Edible variety; handsome tree.

Hazel Nuts

Per dozen 20/-, each 2/- to 2/6.

These make a very profitable shelter belt for orchards and gardens. They start bearing early, and are sure croppers.

Pecan Nuts

Price, each 2/6 to 3/6.

A valuable shade tree, much grown in the United States, and will succeed well in low, damp, swampy soils. The nuts are long-shaped and of fine flavour.

Walnuts

Price:—Each 2/6 to 5/-.

English.—Medium to large. Good keeping sort.

French.—Large; best early variety. Thin shelled.

Sieboldti.—Very hard-shelled nuts, produced in clusters; from 12 to 15 in each cluster; Japanese.

Miscellaneous Fruits, Roots, Herbs, etc

Asparagus

Price:—15/- to 20/- per 100.

Connovers' Colossal.—A very large variety; colour deep green, and of good quality; recommended.

Emperor.—Said to be the finest variety grown. The raiser says that stalks fit to eat can be cut from it when two years old.

Rhubarb

Myatt's Victoria.—Standard variety large, good flavour, and very prolific. Price, extra strong roots, per doz. 12/-

Top's Winter.—A valuable variety for market use, coming into perfection during the Winter, when all others are dormant; it is a great bearer, and the flavour is first-class. Price, each 1/3, per doz. 15/-.

Weightman's Invincible.—The best rhubarb on the market; if you have only room in your garden for one root of

rhubarb, let it be Invincible, and we can with every confidence recommend this variety above all others. Price, each 2/- 20/- per dozen. Seedless.

Herbs

Chives.—Per clump, 1/-

Horseradish.—4/- per dozen.

Lavender.—Price, 1/- to 1/6.

Mint.—1/- per root

Parsley.—Roots at 1/- each.

Sage.—New seedless variety (The Evergreen Sage), 1/- per root.

Rue.—1/- per root.

Sweet Majoram.—1/- each.

Thyme.—Two varieties, 1/- each.

Sea Kale.—Per dozen 9/-, each 1/-.

Passion Fruit

Passiflora Edulis.—Medium size, black fruit. 1/6 each, 15/- doz.

Passiflora Perfecta.—Large black fruit. 1/6 each 15/- dozen.

As the season advances it often happens that our stock of some lines becomes exhausted. We would therefore ask our Customers to add to their orders a few extra varieties which they would desire to substitute any that may be sold out.



Ornamental Department

Coniferous Trees and Shrubs

We have larger Specimen Trees of some of the undermentioned at Special Prices.

- Araucaria Bidwilli** (Bunya Bunya).—80ft. From 3/6 each.
- Araucaria Cunninghami** (Moreton Bay Pine).—100 to 150 feet. Each, 3/- to 6/-.
- Araucaria Excelsa** (Norfolk Island Pine).—150 feet. Each, 2/6 to 3/6.
- Araucaria Imbricata** (Monkey Puzzle).—50 to 100 feet. Each 3/6 to 20/-. Best for single specimens on the lawn or in the park. Elegant appearance.
- Abies Alba** (White Spruce).—25 to 50 feet. Each 1/6 to 2/6.
- Abies Douglasii**.—100 to 180 feet. Each 1/6 to 3/-.
- Abies Excelsa**.—75 to 100 feet. Each 1/6 to 3/-.
- Abies Grandis** (the Tall Silver Fir).—150 to 200 feet. Each 2/- to 3/6.
- Abies Menziessi** (Menzies' Fir) 50 to 70 feet. Each, 2/- to 3/6.
- Abies Nobilis**.—150 feet. From 3/- each.
- Abies Nordmanniana**.—80 feet. 3/6 to 7/6.
- Abies Pinsapo**.—50 feet. 3/6 to 7/6.
- Abies Balsamea** (The Balsam Fir).—2/6 to 5/6.
- Biota Orientalis** (the Chinese Arbor Vitae).—18 to 25 feet. Each 1/6 to 3/6.
- Biota Orientalis Aurea** (the Golden Arbor Vitae).—4 to 8 feet. Each 2/6 up
- Cedrus Atlantica**.—100 feet. Each 3/6 to 10/-.
- Cedrus Deodara** (Indian Cedar).—The silvery foliage and graceful appearance of this tree makes it very valuable variety for planting it extensively, it is perfectly hardy stands heat, cold and drought with impunity. 150 to 200 feet. 2/6 to 10/6 each.
- Capalotaxus Fortunei** (the Japanese Yew).—From 3/-.
- Chamæcyparis Sphæroidea Variegata** (the Variegated White Cedar).—2½ to 3 feet. From 3/- each.
- Cryptomeria Japonica**.—One of the finest evergreens of Japan; 40 to 50 feet. Each 2/6 to 5/6.
- Cryptomeria Elegans**.—Very elegant; foliage turns a lively bronze colour in winter; 20 feet. Each 2/6 to 5/6.
- Cryptomeria Elegans Plumosa**.—Beautiful soft downy foliage turning red in winter.
- Cupressus Lawsoniana Alba Spica** (the White-speckled Lawson's Cypress).—Garden variety. Each 2/6 to 5/-.
- Cupressus Lawsoniana**.—Forms a very graceful tree; 75 to 100 feet. From 2/6 each.
- Cupressus Lawsoniana Argentea Variegata**.—Garden variety. Each 2/6 to 5/6.
- Cupressus Lawsoniana Erecta Viridis**.—25 to 50 feet. Each 2/6 to 5/6.
- Cupressus Lawsoniana Lutea** (the Yellow Lawson's Cypress).—Garden variety. Each 2/6 to 5/6.
- Cupressus Princess Elegant**.—45 to 60 feet. From 3/- each.
- Cupressus Sempervirens** (the Upright Roman Cypress).—60 to 100 feet. From 2/6 to 3/6.
- Cupressus Tortulosa Elegans**.—60 to 70 feet. An elegant and compact-growing tree. Each 2/6 to 3/6.
- Juniperus Hibernicus** (Irish Juniper).—12 to 15 feet. From 2/6 each.
- Libocedrus Decurrens** (the Californian White Cedar). 120 to 140 feet. Each 2/6 to 4/6.
- Pinus Insignis or Radiata**.—80 to 100 feet; one year 7/6 to 10/- per 100; two year 20/- to 30/- per 100.
- Pinus Muricata**.—(Bishop's Pine). Very hardy. One year 7/6 to 10/- per 100; two year 20/- to 30/- per 100.
- Retinospora Ericoides** (the Health-like Retinospora).—4 to 5 feet. Each 2/6 to 5/6.
- Retinospora Obtusa Aurea**.—Each, 3/6 to 5/6.
- Retinospora Plumosa Alba-Picto**.—Each, 3/6 to 5/6.
- Retinospora Plumosa Aurea** (the Golden Feathery Retinospora).—15 to 20 feet. Each 2/6 to 7/6.
- Retinospora Squarossa**.—Well adapted for small gardens, 10 to 15 feet. Each, 2/6 to 4/6.
- Salisburia Adiantifolia** (Maiden-hair Tree or Ginkko).—A very handsome tree, 80 to 100 feet. Each, 2/6 to 5/6.
- Sequoia Sempervirens** (Californian)—Redwood)—200 to 250 feet. Each, 2/6 to 5/6.
- Taxodium Distichum**.—Hardy deciduous tree; graceful habit. From 2/6 to 3/6.

Taxus Baccata Aurea (English Golden Yew).—From 2/6 each.

Taxus Baccata Elegantissima (the Silver-stripped Yew).—Each, 1/6 to 3/6.

Taxus Baccata Fastigiata (the Irish Yew).—20 to 25 feet. Each, 2/6 to 3/6.

Taxus Japonica (The Japanese Yew).—Each, 2/- to 3/6.

Thupia Lobbia.—50 to 100 feet. Beautiful fast growing tree. From 2/6 to 3/6 each.

Thuja Aurea.—Garden hybrid. 15 feet. From 2/6.

Thuja Orientalis.—14-20 feet. From 2/6 each.

The following Choice Collection of .

WEeping TREES

Will be found of service for Lawns.

Avenues, Parks or Pleasure Grounds.

In these trees we have one of the finest collections in the Dominion.

Weep Ash. From 12/6 up.

Weeping Golden Ash. 15/- up.

Weeping Apple. 7/6 to 15/-.

Weeping Elm. 12/6, 15/-, £1 up to £5.

Weeping Cherry. 7/6 to 15/-.

Weeping Nectarine. 7/6 to 10/6.

Weeping Peach. 7/6 to 10/6.

Ornamental Trees and Shrubs

Among the following will be found suitable plants for every kind of Horticultural Ornamentation, either as Specimens for Lawns, Border Decorations, Ornamentation of Parks and Pleasure Grounds, or the formation of Avenues.

The prices given are for Single Trees. Liberal reductions made where large numbers are required.

We have larger Specimen Trees of some of the Undermentioned at Special Prices.

Abelia Floribunda.—Rosy purple. Each, 2/6.

Abutilons (Chinese Lanterns).—3 to 15 feet. Each 2/6.

Acacia Baileyana, E.—This is one of the finest of the Acacias. Each 1/6.

Acacia Cultriformis.—A beautiful flowering variety. 1/6.

Acacia Dealbata (Silver Wattle).—Each, 1/-.

Acacia Decurrens (Black Wattle).—Each, 1/-.

Acacia Florabunda.—Very handsome; yellow flowers. Each, 1/6.

Acacia Mollossima.—Rich yellow leaves. 1/6 to 2/-.

Acacia Podalyriaefolia.—Silvery foliage; yellow; fragrant. Each 1/6.

Acacia Albisia.—Heavy foliage; suitable for sea coast. Each 1/6.

Acer Pseudo Plantanus (Sycamore).—50 feet. Each, 2/6.

Acer Saccharinum (Sugar Maple).—40 feet. Each, 2/6 to 3/6.

Thujopsis Dolabrata.—20 to 25 feet. From 2/6.

Thujopsis Borealis Compacta.—3/- to 6/-.

Thujopsis Laetevirens.—2/6 to 4/6.

Wellingtonia Gigantea.—Very striking, one of the largest trees in the world. From 2/6 to 7/6.

Should you have no use for this Catalogue, you will confer upon us a great favour by handing it to a friend who takes an interest in horticulture.

Acer, Japanese Varieties. Each, 3/6 to 10/6.

Acer Negundo (Ash-leaved Maple).—Each, 2/6.

Acer Palmatum.—Common Variety. Each, 2/6.

Acmena floribunda.—White; a handsome tree with bright green leaves. Each, 2/6 up.

Aesculus Rubicunda (Scarlet-flowering Chestnut).—20 feet; very strong. Each, 3/6 to 5/6.

Aesculus Hippocastanum D.—(The Horse Chestnut). Each, 2/6.

Aloysia Bergabote (Bergamot-scented Verbena).—Each, 2/6 to 3/6. Hardy shrubs with aromatic foliage, useful for scent-making purposes.

Aloysia Citriodora (Lemon-scented Verbena).—Each, 2/6 up.

Ailanthus Gandulosa (Tree of Heaven).—Each, 2/6 to 3/6.

Alnus Glutinosa (Common Alder).—Each 2/-.

- Andromeda japonica**, E.—Bright green leaves and drooping racemes of waxy white flowers. Each, 3/6 to 5/6.
- Aralia Sieboldii**.—Very handsome foliage, 4 feet. Each, 2/6 to 3/6.
- Arbutus Menziesii** (Menzies).—Each, 2/6 to 3/6.
- Arbutus Unedo**.—Each, 2/6 to 3/6. The Strawberry Tree; ornamental splendid flowering evergreen trees, with bright scarlet berries.
- Areca Sapida** (Nikau Palm).—Each, 2/6 up.
- Arundo Donas Variegata** (Variegated Bamboo).—Suitable for planting near ponds, also very effective on border of lawn. Each, 2/- to 3/-.
- Aucuba Japonica**.—4 feet. Each 2/6.
- Aucuba Japonica Variegata**, E.—Variegated leaves; hardy ornamental shrub. 4 feet. Each, 2/6 to 3/6.
- Azaleas**, in all colours.—See Special List. Each, 2/6 to 3/6.
- Azalea Mollis**.—Each, 3/6. See Special List.
- Boronia Megastigma**, E.—A small shrub, bearing numerous brown-coloured flowers; agreeable perfume; 3 feet. Each, 2/6 to 3/6.
- Boronia Pinnata**, E.—Beautiful rose-coloured flowers, good border shrubs; 2 to 6 feet. Each, 2/6 to 3/6.
- Boronia Elatior**, E.—Has beautiful rosy carmine flowers; 1 to 3 feet. Each, 2/6 to 3/6.
- Bambusa** (Bamboo), in more than eight varieties.—10 to 15 feet. Each, 2/- to 3/6.
- Benthamia Fragifera**.—A fine evergreen shrub, which produces abundance of red berries; 15 to 20 feet. Each, 2/6 to 3/6.
- Berberis Aggregata**.—Of drooping habit fine berries. Each 2/6.
- Berberis Bealii**.—Yellow, foliage strikingly handsome. Each, 2/6.
- Berberis Darwinii**.—Orange-coloured blossoms; very ornamental, 6 to 10 feet. Each, 2/6.
- Berberis Parviflora**.—Pale yellow. Each, 2/6.
- Berberis Prattii**.—New; the best Berberis yet introduced. Each, 2/6.
- Berberis Thunbergii**, D.—A dwarf Japanese species with small neat foliage; foliage richly coloured in the autumn. Each, 2/6 to 3/6.
- Berberis vulgaris** (Red-fruited).—Bears handsome sprays of red berries. Each, 2/- to 3/-.
- Berberis Wilsonae**.—Coral Red Berries; very fine. Each, 2/6.
- Betula Purpurea** (Purple-leaved Birch).—30 feet. Each, 3/6.
- Betula Alba** (Silver Birch), D.—Each, 2/6 to 3/6.
- Bouvardias**, in splendid variety.—Each, 2/6 to 3/6. See Special List.
- Box Edging** (Dwarf).—Per 100, 5/- to 10.
- Box Tree**, Variegated.—Each, 2/- up.
- Brugmansia Knightii**.—Semi-double, white, 6 feet. The Trumpet Flower. Each, 3/- up.
- Buddlea Globosa**.—Orange, 12 feet. Each, 2/6 up.
- Buddlea Salviolifolia**.—Large Lilac flowers, highly scented; quick growing.
- Buddlea Veitchiana**, E.—Semi-climbing plant; bright malvo-violet flowers. Each, 2/6 up.
- Brachysema Latifolium**.—Crimson pea-shaped flowers; low growing. semi-climber. Each 2/6.
- Callicarpa Purpurea**.—Pretty purple berries, bear in winter. Each 2/6 to 3/6.
- Callistemon Coccinea** (the Bottle Brush).—Red. Each, 2/6 to 3/6.
- Calycanthus Præcox**.—Sweet-scented flower, blooming in August, 2/6.
- Camphora Officialis** (Camphor Laurel).—20 feet. Each, 2/6 to 4/6.
- Cantus Dependens**, E.—Bearing rose-coloured flowers, which hang on to the branches in a graceful manner in the Spring; 4 feet. Each, 3/6 up.
- Casuarina Quadrivalvis** (See Oak).—15 feet. Each, 2/6 up.
- Ceanothus Glorie De Versailles**.—Very large trusses of deep lilac flowers; splendid variety for small gardens. Each, 2/6.
- Ceanothus Veitchianus**.—Bright blue flowers, in clusters; very hardy; 10 feet; California. Each, 2/6 to 3/6.
- Cerasus Lauro-Cerasus** (Common Laurel).—6 to 10 feet. Each, 1/6.
- Cerasus Lusitanica** (Portugal Laurel).—10 to 15 feet. Each 1/6 to 2/6.
- Cercis Siliquastrum** (Judas Tree).—20 to 30 feet. Each, 2/6.
- Chamærops Excelsa** (Hardy Fan Palm).—20 to 25 feet. Each, 2/6 to 3/6.
- Choisya Tenata**.—White, sweet-scented flowers; 6 feet. Each, 2/6.
- Cistus Ladaniferous Maculatus** (Gum Cistus).—White, spotted fed; 6 feet. Each, 2/6.
- Cistus Lusitanicus**.—White, with rose spot; 3 feet. Each, 2/6.
- Clethra Arborea** (Lily of the Valley Tree).—Each, 2/6 to 3/6.
- Clianthus Puniceus** (The Glory Pea).—Bright scarlet. Very showy, 5 feet; strong. Each, 2/6.
- Clianthus Puniceus Alba**.—Each, 2/6.
- Clinthus Dampierii** (or Sturt's Desert Pea).—Each, 2/6.
- Coprosma Baueriana**.—Six feet. Each 1/6.
- Cornus Sanguinea**.—2/6 up. Handsome shrubs, with bright green leaves.

- Cotoneaster Derisiana.**—One of the best; very fine berries.. Each 2/6.
- Cotoneaster Frachetti.**—A handsome shrub of medium growth, covered in Autumn and Winter with bright coral red berries; very desirable. Each 2/6.
- Cotoneaster Microphylla.**—3 feet. Each, 2/6 up.
- Cotoneaster Simmondsii, E.**—3 feet. Each, 2/6 up. Ornamental evergreens, carrying large bunches of red berries during the winter months.
- Cotoneaster Seritoma.**—New; tree a mass of scarlet berries; the best Cotoneaster we know of. Each 2/6.
- Corynocarpus Lævigatus** (the Karaka, or New Zealand Laurel).—Each, 2/- up.
- Cordylina Australis** (New Zealand Cabbage Tree).—15 to 40 feet. Each, 2/- up.
- Cordylina Indivisa** (Broad-leaved Cabbage Tree).—Deep green, with red veins and long, elegant flowers. Each, 2/6.
- Cydonia Alba.**—Large white. Each, 2/6.
- Cydonia Cardinalis.**—Bright red flowers. Each, 2/6.
- Cydonia Grandiflora Rosea.**—Very large rose-coloured flowers. Each, 2/6.
- Cydonia Rubra Grandiflora.**—Large Pomegranate red. Each, 2/.
- Cydonia Vermilion.**—Very brilliant red. Each, 2/6.
- Cytisus Proliferus** (Tree Lucerne).—In pots. Each, 1/- to 2/6.
- Cytisus Laburnum.**—In variety. Each, 2/6.
- Daphne Indica Rubra, E.**—The red variety; very sweet-scented, flowering in the winter and spring; 3 to 5 feet. Each, 2/6 to 5/6.
- Daphne Mezereum Album.**—White, sweet scented. Each, 2/6 to 5/-.
- Diosma Ericoides.**—Sweet-scented white flowers! 2 to 4 feet. Each, 2/6 to 3/6.
- Displacus Glutinosus.**—Dwarf-flowering, evergreen shrub, orange blossoms, and very showy; 5 feet. Each, 2/- to 3/-.
- Elaeagnus Japonica.**—10 feet. Each, 1/6
See also *Elaeagnus* (Hedge Plants).
- Elaeagnus Japonica Aurea Marginata.**—10 feet. Each, 2/- up. Quick-growing evergreen shrubs. *E. Marginata* is highly ornamental.
- Elaeagnus Adulis** (Longpipes).—A hardy Japanese variety. edible red berries. Each, 2/- to 3/-.
- Eriostemon Nerifolium.**—Pretty Dwarf shrub, covered in spring with white, star-shaped flowers. 3/- each.
- Erythrina Christa-galli** (Coral Plant).—Scarlet. A free-flowering plant; 8 feet Each, 2/6 to 3/6.
- Escallonia Macrantha.**—A beautiful quick growing shrub, with bright red flowers. 6 to 10 feet Each, 2/-.
- Escallonia Montevidensis.**—Fine evergreen, with large spikes of white flowers; 10 to 15 feet. Each, 2/-.
- Escallonia Rubra.**—Red 4 feet. Each, 2s up.
- Escallonia Exoniensis.**—Very fast growing; pink flowers. Each, 2/-.
- Eucalyptus Citriodora.**—Lemon-scented; a fine ornamental tree with lemon-scented foliage. Each, 1/6.
- Eucalyptus Campbelli.**—Red, pink and white flowers in winter; hardy. Each, 2/6.
- Eucalyptus Ficifolia.**—Beautiful large trusses of rich scarlet flowers. Each, 2/-.
- Euonymus Europeus**, (Spindle Tree) Shrub with beautiful pink and orange berries, tinted foliage in winter, 2/6 each.
- Euonymus Variegatus.**—Very hardy; variegated; makes a fine shrub. Each, 2/6.
- Exochorda Grandiflora, D.**—6 to 7 feet. A most beautiful shrub, bearing racemes of large white flowers in early spring. Each, 2/6.
- Fabiana Imbricata.**—White, free-flowering shrub, resembling a heath; 6 feet. Each, 2-6.
- Fagus Fusca** (New Zealand).—Commonly known as the New Zealand Birch. Each, 2/6 to 3/6.
- Fagus Solandri**, (New Zealand Black Birch). 2/6 to 3/6.
- Fagus Sylvatica** (Common Birch).—Each, 2/6.
- Fagus Menziesii**, (New Zealand White Birch). 2/6 each.
- Fagus Purpurea** (the Purple-leaved Beech).—Each, 5/-.
- Fagus Purpurea Tricolour.**—Beautiful purplish red leaves, with yellowish margin; a wonderful colour. From, 7/6 each.
- Ficus Australis.**—30 feet. Each 2/6.
- Ficus Elastica.**—Handsome foliage plant for table decorations. Each, 2/6 to 3/6
- Forsythia Suspensa.**—Yellow. Flowers freely produced, Each 2/6.
- Forsythia Viridissima.**—Produces bright yellow flowers in profusion; 10 feet Each, 2/6 up.
- Fraxinus Americana** (American Ash).—40 feet. Each, 2/6

- Fraxinus Excelsior, English Ash**—This is a larger and greener-leaved variety than the American, and is a good variety for damp situations; 40 to 50 feet. Each 2/6.
- Fraxinus Excelsior Aurea** (Golden-barked Ash).—Very handsome. Each 3/6
- Fuchsias**—In variety, 2 to 6 feet; Each 2/6 to 3/6.
- Garrya Elliptica**—An ornamental shrub with pendulous green flowers. very handsome; Each 3/6.
- Genista Andreana** (Crimson-flowered Broom), E.—Each, 2/6
- Genista Fragens**, E.—A bright golden yellow-flowered variety; 4 feet; each, 2/6
- Genista Monosperma Alba** (White Broom) E.—Each, 2/6
- Genista Gracilist**—Small yellow flowers Each 2/6
- Grevillea Robusta** (the Silky Oak of Australia).—A remarkably handsome tree with most graceful foliage; 40 feet; Each, 2/6
- Guelder Rose**—See Viburnum.
- Gynerium Argentum** (Pampas Grass).—6 to 10 feet. Clump, 2/- to 2/6
- Harbrothamnus Elegans**—Carmine, 4ft. Each, 2/6 to 3/6.
- Harbrothamnus Scaber**—Deep crimson; 4 feet Each, 2/6 to 3/6.
Elegant shrubs, with an abundance of bloom
- Hakea Acicularis**.—White, 6 feet. Each 2/-
- Hibiscus**—In 8 varieties; Each 2/6
- Hoheria Populnea** (Ribbon-Wood or Lace Bark Tree).—White flowers during autumn; 30 feet; Each 2/6.
- Hydrangea Paniculata Grandiflora**.—Flowers white, borne in immense pyramidal trusses more than a foot long. Each, 2/6 to 3/6
- Hydrangea**.—In most up-to-date varieties. Each 2/6 to 3/6
- Hypericum Moserianum**—A handsome evergreen shrub, yellow flowers Each, 2/6
- Ilex Aquifolium** (Common Holly).—10 to 30 feet. Each 2/6.
- Ilex Argentea Regina** (Silver Queen — Each, 2/6
- Ilex Ferox Argenteum** (Silver-striped Hedgehog).—Each 2/6 to 3/6.
- Indigofera Decora**—Pink; D 2, Elegant, free-flowering, hary shrubs 2/6
- Jacaranda Mimosæfolia**.—Blue, D 20 Magnificent small tree, with beautiful flowers 3/6 each.
- Japonica**.—See Cydonia
- Kalmia Latifolia** (Calico Bush Tree), E. —A handsome tree. flowers quite white when expanded; 5 to 10 feet. Each, 3/6
- Kerria Japonica fl pl L**—Deciduous shrub with yellow flowers; 3 feet; Each, 2/6.
- Kowhai**—Light airy foliage and bright yellow flowers. Each 2/6
- Laburum** (See Cytisus). 20 feet; Each 2/6
- Lagunaria Patersoni**—Pink, E. 15 A handsome ornamental shrub. Each, 3/6
- Lasiandra Macrantha**.—Flowers deep rich violet purple; 6 feet to 10 feet; strong, Each 2/6 to 3/6
- Lasiandra Macrantha Grandiflora**. —Purple, 6 feet. Each, 3/6 A decided improvement on the old variety, the flowers being four inches across
- Lavandula Spica**.—Common Lavender in 3 varieties. Each 1/-.
- Laurus Nobilis** (Sweet Bay)—20 feet. Each 2/6.
- Leptospermum Chapmanii** (Red-flowered Manuka). Nice, well-grown plants; Each, 2/6 to 3/6
- Leptospermum Nicolii**—A dark red variety of the native Manuka. Excellent for borders. 2/6 to 5/-
- Leucandendrum Argentum** (Silver Tree) —A very handsome tree; foliage silver white. 15 to 20 feet; Each, 2/6 to 3/6
- Libonia Floribunda**.—Beautiful Shrub, orange and red. free-flowering; 4 feet Each 2/6 to 3/6
- Ligustrum Chinensis**—6 feet. 1/6
- Ligustrum Japonicum**—White; 8 feet. 1/6.
- Ligustrum Japonicum Tricolour**, E. —A handsome shrub, leaves variegated green, white, and red; very pretty; Each, 3/6
- Ligustrum Golden City**, E.—Gold-leaved variety; handsome shrub. Each, 3/6
- Liriodendrum Tulipifera** (Tulip Tree)—Hardy ornamental; handsome foliage; 75 feet. 2/6 to 3/6.
- Liquidambar Styraciflua** (Sweet Gum), D.—20 feet. The leaves turn crimson in the Autumn, and are beautiful for decoration. Each, 2/6 to 5/-.
- Luculia Gratissima**, E.—A shrub of great merit, having bunches of soft pink scented flowers produced in mid-winter; must be planted in a sheltered position; 4ft. 3/- to 4/6 each

- Magnolia Conspicua.**—White and purple; 6 feet Each 3/6.
- Magnolia Fuscata.**—Flowers brown, sweet scented. Each, 2/6 to 5/6
- Magnolia Grandiflora.**—Large-flowered, white; 25 to 50 feet. Each, 2/6 to 5/-
- Magnolia Purpurea.**—Flowers of pale purple colour, shading to creamy white. Each, 2/6 to 3/6.
- Magnolia Soulangeana.**—White flowers, with purple at the base of petals. Each 3/- to 5/6.
- Magnolia Stellata.**—White flowers last a long time. Each, 3/6 to 5/-.
- Magnolia Tripelada** (Umbrella Magnolia)—Medium size, large white flowers. Each, 2/6 to 5/-.
- Metrosideros Lucida, E.** (the Southern Rata)—Evergreen, 4/ to 5/ feet; the leaves are light green, much resembling the Myrtle; the flowers brilliant scarlet.—Each, 2/6 to 3/6
- Metrosideros Robusta** (Northern Rata)—Bears scarlet flowers when quite a small bush. Each, 2/6 to 3/6
- Metrosideros Tomentosa** (Pohutukawa)—Blood-red flowers, freely produced from December to the middle of January. Each, 2/6 to 3/6
- Menziesia Polifolia Alba** (White Irish Heather)—Each, 2/6 to 3/6.
- Menziesia Polifolia Bicolor.**—Flowers white and purple, and very pretty. Each, 2/6 to 3/6
- Menziesia Polifolia Rosea.**—Rose purple; very fine Each, 2/6 to 3/6.
- Myrtus Communis** (Common Myrtle)—10 feet. Each, 2/6
- Mountain Ash.**—See *Pyrus*. Each 3/6
- Nandina Domestica.**—Beautiful ornamental Japanese shrub, evergreen, producing a profusion of red coral-like berries in panicles Each, 2/6.
- Nerium Album.**—White; 5 to 10 feet. Each, 2/6 to 3/6
- Nerium Grandiflorum Plenum.**—Double rose. A robust-growing variety; 5 feet; Each, 2/6 to 3/6
- Nerium Ribrum.**—Red, 6 to 10 feet; Each, 2/6 to 3/6
- Nerium Splendens, E.**—Double red; a very fine variety; 6 to 10 feet. Each, 2/6 to 3/6
- Oaks, in variety.**—See *Quercus*.
- Olearia Fosteri** (Ake Ake)—15 feet; Each, 1/6.
- Olearia Illicifolia** (New Zealand Holly)—Each, 2/- to 3/-
- Olearia Traversi** (Chatham Island Ake Ake)—15 feet. Each 1/6
- Osmanthus Illicifolius.**—6 feet; like the English Holly; evergreen Each, 2/- to 2/6.
- Pomaderris Apetala** (the "Tainui" of New Zealand)—Ornamental shrub; dark green foliage. Each, 2/6
- Pæonia Moutan** (Tree Pæony)—In variety. Each, 3/- to 6/-.
- Paulownia Imperialis.**—Deciduous tree; flowers purple, foliage large and handsome; Each, 2/6 to 3/6
- Pepper Tree.**—See *Schinus Molle*; Each, 2/- to 2/6.
- Pernettya Mucronata** (Prickly Haeth)—6 feet; Each, 2/6 to 3/6
- Philadelphus.**—in 12 varieties; Each 2/6
- Phormium Tenax** (New Zealand Flax)—5 to 10 feet. Each, 2/- to 2/6.
- Phormium Tenax Variegata.**—2/- to 2/6 each
- Photinia Serrulata.**—Green glossy leaves, red in the autumn. 10 to 20 feet. Each 2/6 to 3/6.
- Photinia Glabra.**—White; 15 feet; Each, 2/6 to 3/6
- Pittosporum Eugenioides.**—12 feet; Each, 2/- to 2/6.
- Pittosporum Eugenioides Variegata.**—12 feet; foliage beautifully variegated. Each, 2/- to 3/6.
- Pittosporum Nigrescens.**—10 feet; each, 2/- to 2/6
- Pittosporum Crassifolium.**—Each, 2/- to 2/6
- Pittosporum Buchanni.**—Dark shiny foilage; each 2/-.
- Pittosporum Tenifolium.**—Resembles *Nigrescens*; Each 2/-
- Phoenix Canarenis.**—Beautiful ornamental palm; Each 5/- to 7/6
- Pohutukawa.**—See *Metrosideros Tomentosa*. 25 feet. Each, 2/6 to 3/6
- Polygala Grandiflora Superba.**—Purple, free-flowering shrub. very desirable; Each, 2/6 to 3/6
- Polygala Oppositifolia.** (Purple flowered broom). One of the most showy flowering shrubs, covered with purple flowers on long stems in spring, very useful for cutting; 2/6 each.
- Portugal Laurel.**—See *Cerasus*; Each 2/- to 2/6.
- Prostranthera Rotundifolia.**—Violet, 5 feet Each, 2/6 to 3/6.
- Protea Mellifera** (Cape Honey Flower or Sugar Bush)—6 to 10 feet; Each, 2/6 to 3/6.

- Pseudo Panax Crassifolium** (lance wood) swordlike leaves. Each 2/6 to 3/6.
- Punica Granatum**—Common Pomegranate; Scarlet flowers; Each 2/6.
- Punica Nana Flora Plena**—Beautiful dwarf; Compact variety; scarlet flowers; Each 2/6.
- Puriri (Vitex Littoralis)**—Forms a noble tree for ornamental planting. Each 2/- to 3/6.
- Pyrus Aucuparia (Mountain Ash)**—Bright scarlet berries, very showy, Each, 2/- to 3/6.
- Quercus Coccinea (Scarlet Oak)**—40 feet; Each, 3/6 to 4/6
- Quercus Ilex (Evergreen Oak)**, E.—Hardy evergreen variety; ornamental; Each, 2/6 to 3/6.
- Quercus Palustris (Pin Oak)**, D.—Deep green and finely divided; foliage scarlet and yellow in the Autumn; 40 to 50 feet. Each, 2/6 to 3/6
- Quercus Rubra (Red Oak)**, D.—Leaves purplish scarlet in Autumn; Each, 3/6 to 4/6
- Quercus Robur**—English Oak; Each 2/6
- Raphiolepis Ovata**—White, highly scented and very hardy; 5 feet. Each, 2/6
- Rhus (Sumach)**—Ornamental foliage tree; leaves turn red in the Autumn; 6 feet—Each, 2/6 to 3/6.
- Rhus Continus (Smoke Plant)**—2/6 to 3/6.
- Rhus Cotinus Folis Pupureus**. The smoke bush; 3/6 each.
- Rhus Vernicifera (the Japanese Lacquer or Varnish Tree)**—2/6 to 3/6.
- Rhus Succedanea (Chinese Wax Tree)**—A beautiful deciduous shrub, the leaves turning crimson and pink in the Autumn. 2/6 to 3/6.
- Rhus Glabra Laciniata (the Fern-like Sumach)**—The foliage is 12 to 18 inches long and beautifully cut and serrated. 2/6 to 3/6.
- Ribes Aureum (Golden Flowering Currant)**—2/6.
- Ribes Sanguineum (Red Flowering Currant)**—Flowers deep pink; Each, 2/6.
- Romneya Coulteri (the Great Californian Tree Poppy)**—The flowers are large, pure white, and sweet scented; 6 feet; Each, 2/6
- Robinia Hispida**—A small deciduous tree, bearing rose-coloured flowers in pendulous bunches; Each 3/6.
- Schinus Molle**—Shining bright green foliage, covered in winter with long racemes of coral pink berries; 16 feet; Each, 2/-.
- Silver Tree**—See Leucadendron.
- Solanum Capsicastrum (Star Capsicum)**, E.—White flowers and scarlet berries, foliage dark green, 1 to 2 feet. Each 2/6.
- Salix Caprea (Palm Willow)**, D.—A tree with silvery green foliage, bearing large catkins before the leaves develop. Each. 2/6.
- Salix Vittelina (Golden Willow)**. D.—This is valued for its golden-coloured barked twigs in the Winter season; 15 feet; England. Each, 2/6.
- Sophora Japonica Pendula**, D.—A weeping variety, well adapted for small lawns. Each, 5/- to 21/-.
- Spirea Thunbergia**—A fine leafed shrub beautiful tints in winter, covered with flowers in spring, 2/6 each.
- Spirea Collosal**—Largest variety. Each, 2/6.
- Spirea Collosal**—Largest variety. Each, 2/6.
- Spiraea Anthony Waterer**—Dark red. Each, 2/6.
- Streptosolon (Brownallia Jamiesonii)**—Yellow. E. 2/6.
- Syringa Alin Macquery**—Single red. Each, 2/6 to 3/6.
- Syringa Arthur Wm. Paul**—Double red, violet tinge. 2/6 to 3/6.
- Syringa Ella Wilmot**—Double pure white. Each, 2/6 to 3/6.
- Syringe George Bellair**—Double light red. Each, 2/6 to 3/6.
- Syringa Jacques Callot**—Very large, deep red. Each, 2/6 to 3/6.
- Syringa Marie Legave**—Single, pure white. Each, 2/6 to 3/6.
- Syringa Madame Lemoine**—Double white. Each, 2/6 to 3/6.
- Syringa Matthieu du Dombasie**. — A splendid lilac-like double-flowering variety. Each, 2/6 to 3/6.
- Syringa Souvenir de la Spath**—Very dark red. Each, 2/6 to 3/6.
- Syringa Souvenir de C. Tuissaint**—Single red. Each, 2/6 to 3/6.
- Syringa Wm. Robertson**—Double mauve 2/6 to 3/6.
- Syringa Persica (Persian Lilac)**—Each, 2/6 to 3/6.
- Syringa Persica Alba**—White. Each, 2/6.
- Syringa Vulgaris (Common Lilac)**—Each, 2/6 to 3/6.
- Sterculea acerifolia (Flame Tree)**, E.—Flowers scarlet. Each, 2/6 to 3/6.
- Sterculea diversifolia (Kurrajong)**—Flowers brilliant red, splendid tree for hot dry districts. Each, 2/6 to 3/6.

Swainsonia Alba.—Resembles the Sweet Pea; beautiful for floral work; white. 2/- to 3/-.

Swainsonia Greyana, E 4.—Pink. 2/- to 3/-.

Swainsonia Osbornei.—Colour various. Each. 2/- to 3/-.

Symphoricarpus Racemosus (Snow-berry Tree).—This shrub is valued for its white berries, which appear on the tree in Autumn. it is ornamental when planted in masses; 3 to 4 feet. Each. 2/6.

Symphoricarpus Vulgaris.—This one bears red berries, which, though not as large as those of the above, are more thickly clustered along the stems; 3 to 4 feet. Each, 2/6.

Tamarix Gallica (Pink Flowering Cypress).—5 to 10 feet. Each. 2/6.

Tamarix Japonica, D.—10 feet. A dwarfier-growing variety than Gallica; very ornamental. Each, 2/6.

Tilia Europeana, D.—50 feet. The Linden or Lime Tree. Each, 2/6 up.

Ulmus Pendula (Weeping Elm).—12/6 to £5 each.

Ulmus Montana (Wych Elm). D.—40 feet. Each, 2/6 to 3/6.

Ulmus Montana Atropurpurea.—Large-leaved variety. Each, 2/6 to 4/-.

Ulmus Suberosa (Cork Elm), D.—50 feet. Each, 2/- to 3/6.

Viburnum Carlesii.—Flowers sweetly perfumed; rosy white; new; one of the best. Each, 3/6 to 5/-.

Viburnum Macrocephalum.—Flowers white; foliage very large. Each, 2/6 to 3/6.

Viburnum Odoralissimum.—Each, 2/6 to 3/6.

Viburnum Opulus (Guelder Rose).—Outer flowers white, centre creamy. Each, 2/6 to 3/6.

Viburnum Plicatum (Snowball Tree).—5 to 6 feet. Each. 2/6 to 4/6.

Viburnum Sieboldtii, E.—White, producing in Autumn bunches of small red berries. Each, 2/6 to 3/6.

Viburnum Tinus (Laurestinus).—Spring flowering, very hardy; 8 to 10 feet. Each, 2/- to 2/6.

Viburnum Tomentosum, E.—Scarlet berries; 6 to 8 feet. Each, 2/6 to 3/6.

Weigelia.—In 6 varieties. Each, 2/6.

Westringia Rigidis.—White flowers; old kind. Each, 2/6.

Veronicas.—In great variety. From 2/- Each.

“Plentiful Planting produces

Pleasure and Profit.”

Plantation and Forest Trees

Acacia Decurrens (Black Wattle): from pots.—Per dozen 9/- to 12/- per 100 50/-.

Acacia Robina Pseudo (Thorn Acacia).—An ornamental tree. yellowish white flowers. Per doz. 10/-, per 100 35/- up.

Acacia Dealbata (Silver Wattle).—A very handsome tree, bearing yellowish flowers. Per doz. 9/- to 12/-, per 100 50/-.

Acacia Normalis (Queen Wattle).—Dense foliage, very fine golden flowers. Per 100, 50/-.

Abies Excelsa, E.—Very ornamental and rapid grower. Per doz. 12/-, per 100 35/- to 50/-.

Abies Douglassi, E.—Quick-growing; valued for its timber. Per doz. 12/-, per 100 35/- to 60/-.

Ash, English, D.—Per 100 30/- to 50/-; per doz. 12/-.

Ash, American (Fraxinus), D.—per doz. 12/-, per 100 35/- to 60/-.

Acer Negundo, D.—Large, spreading tree, of rapid growth. Per doz 18/-.

Alder (Alnus Glutinuosa).—Will grow in low, damp ground. Per doz, 12/-, per 100 60/-.

Beech, D.—Per doz. 18/-.

Birch, Silver, D.—Very graceful, with silvery bark and slender branches; best shelter for orchards. Per doz. 18/- to 24/-, per 100 80/-.

Chestnut, Horse, D.—Per doz. 18/-.

Chestnut, Spanish, D.—Per doz. 18/-.

Cupressus Macrocarpa, E.—Two years transplanted, 25/- per 100. Useful hedge and shelter tree.

Cupressus Macrocarpa, E.—Two year in boxes of 50, £1 per 100.

Cupressus Sempervirens (Upright Roman Cypress), E.—Per doz. 12/- to 18/-.

Elm (Wych), D.—Per doz. 18/-.

Elm Suberosa (Cork Elm), D.—Per doz. 18/-.

Karaka, E.—Per doz. 10/6; per 100 50/-.

Good plant for the seashore.

Laburnum, Common, D.—Per doz. 12/- to 18/-.

Lime, European, D.—Per doz. 18/-. A very fine tree, with large leaves and fragrant flowers.

Mountain Ash, D.—Per doz. 18/-. A beautiful tree, with red berries in the Autumn.

Oaks, English, D.—Per doz. 18/-, per 100 50/- to 80/-.

Larch, D.—Transplanted. Per doz. 12/- to 18/-. Beautiful tree, bright green foliage.

Pinus Muricata, E.—Two years, transplanted. Per 100 25/-. Shelter for very windy situations.

Pinus Muricata (strong seedlings).—Per 100 7/6 to 12/6.

Pinus Insignis, E.—Seedlings. Per 100 7/6 to 12/6.

Pinus Insignis, E.—Two years, transplanted. Per 100 25/-. Generally grown. Rapid grower.

Planes Oriental, D.—2 to 9 feet. Per doz. 18/- to 24/-; per 100 50/- to 100/-. Magnificent trees. Good for street planting.

Poplar Aspen (Populus Tremula).—Per doz. 20/-; per 100 70/-. Magnificent trees.

Poplar Black Italian.—Doz. 18/-; 100 60/- up.

Poplar, Balsam, D.—Doz. 18/-; per 100 60/- up.

Poplar Bolleana.—A beautiful tree, suitable for lawns; does not sucker. Doz. 18/-; 100 60/- up.

Poplar, Lombardy, D.—Per 100 25/- to 60/-, doz. 12/-. A very rapid, erect-growing tree.

Robina Pseudo Acacia (Thorny Acacia). D.—White flowered. Per doz. 10/-, per 100 35/- up.

Sycamore, D.—Per doz. 18/-, 100 100/-.

Tree Lucerne (Cytissus Proliferous).—A very fast-growing tree. useful for hedges. From pots, per doz. 12/-, per 100 45/-.

Walnuts, English, D.—Per doz. 20/- to 30/-.

Walnuts, Japanese, D.—Cordiformis. Per doz. 20/- to 30/-, each 2/6.

Walnuts, French.—Thin-shelled nut. Per doz. 20/- to 30/-; each 2/6.

We shall consider it a special favour if you furnish us with the names and addresses of any of your friends or neighbours who have gardens, and who are likely buyers of plants, trees, or nursery products.

Eucalyptus (Gums)

Prices.—From boxes, 25/- per 100; from Pots, 50/- per 100; per doz., 9/- to 12/-.

Owing to these useful trees being most difficult to move from open ground, we have them transplanted from the seed boxes into shallow boxes containing about fifty plants. These are sent intact in the purchaser, and when planting out he can remove a ball of soil with each tree. With careful treatment, this ensures safe removal. We also grow many varieties in single pots, and this is really the safest way to transplant them if planting is done late in the season.

For ornament and shelter, for timber and firewood, Gums are unexcelled. Every farmer would be well advised in planting these trees. The varieties we offer have been carefully selected for all general purposes.

Eucalyptus Amygdalina (Peppermint Gum).—This species grows well on damp soils.

Eucalyptus Botryoides (Bastard Mahogany).

Eucalyptus, Campbells Red, white and Pink—Splendid and free flowering; hardy. Each, 1/6.

Eucalyptus Creba (Narrow-leaved Ironbark).—The timber is reddish, hard, and durable.

Eucalyptus Ficifolia.—Bears beautiful masses of crimson flowers; is grown more for ornamental purposes than for timber. Each, 1/6 to 2/6.

Eucalyptus Globulus (Blue Gum).—Rapid growing tree, especially in damp soils, making valuable timber; largely grown for shelter and shade.

Eucalyptus Gunni.—One of the hardest Gums; a bushy tree, about 30 feet high.

Eucalyptus Leucoxydon (Ironbark).—Grown for its timber, which is used for bridge building.

Eucalyptus Macarthurii.—Valuable for shelter, ornament, and timber; of rapid growth, and very hardy.

Eucalyptus Obliqua (Stringy Bark.—Timber is much desired for fences, palings, and shingles.
Eucalyptus Paniculata (Red Ironbark of New South Wales).
Eucalyptus Regnans (Victorian Mountain Ash).—Height, 150 feet.
Eucalyptus Robusta (Swamp Mahogany).
Eucalyptus Rostrata (Red Gum).—Best known, with the exception of Blue Gum; the timber is used for wood paving. A fast growing variety.

Eucalyptus Siberiana (Mountain Ash of Victoria).—A pretty tree, and very hardy. Grows quickly.

Eucalyptus viminalis (Manna Gum).—Height 12 0 to 150 feet; growth rapid, trunks straight; timber durable; good for posts, etc.

Please refer to outside of Back Cover for INDEX to this Catalogue.

Hedge Plants

A well-kept Hedge is always an asset to a home, as well for shelter and privacy as for a background to lawn and border.

Abelia Floribunda.—From 40/- per 100.
African Box Thorn.—Per 1000, 25/- to 40/-.

Barberry.—Per 1000, 30/- to 60/-.

Berberis Darwinii.—Per doz., 10/6; per 100, 50/-.

Box Edging.—Per 100, 7/6 to 10/6.

Coprossma Baueriana (Taupata).—Hard native plant; bright shiny leaves; grows near the sea. Per 100, 30/- to 50/-.

Cupressus Lawsoniana.—Per 100, 25/- to 40/-.

Cupressus Macrocarpa.—2 years, tarns-planted, per 100 25/-; 2 years, transplanted, balled, 9d to 1/- each.

Elaeagnus Japonicus.—Makes a grand evergreen hedge. Two years, per 100, 25/- to 50/-.

Escallonia Exoniensis.—One of the best hedge plants, deep green foliage with pink flowers, does not blight, and makes a good thick hedge. Per 100 25/- to 40/-.

Escallonia Macrantha, E.—Hedge plant, with red flowers. Per 100, 25/- to 50/-.

Ilex Aquifolium (Common Holly).—A good hedge. Transplanted, 2 years, 25/- to 50/- per 100.

Karaka (*Corynocarpus Laevigatus*) (the New Zealand Laurel).—Per 100, 25/- to 50/-.

Laurel (Common).—One year, per 100 15/- to 21/-; 2 years, extra strong, per 100, 25/- to 40/-.

Laurestinus.—Makes a fine evergreen hedge, good for shady spots. Two years, per 100, 25/- to 50/-.

Ligustrum Japonicum (Japanese Privet).—Per 100, 25/- to 35/-.

Ligustrum Chinensis (Chinese Privet).—25/- to 35/- per 100. Of rapid growth. Beautiful evergreen hedge.

Lonicera Nitada.—A new hedge plant; with small box like leaves. Per 100 35/- to 60/-.

Olearia Fosteri (Ake Ake, Common).—Per 100, 25/- to 35/-; extra strong per 100, 45/-.

Olearia Macrodonia.—A light green, prickly-leaved shrub. Per 100, 25/- to 45/-.

Pittosporum (Matipo). . .

Pittosporum Crassifolium.—Rapid, upright growth and forms a good hedge. Two years, transplanted, per 100, 30/- to 40/-.

Pittosporum Buchanania.—Makes a good ornamental hedge. Per 100, 30/- to 40/-.

Pittosporum Eugenioides.—Silvery leaves. Two years, transplanted, per 100, 30/- to 40/-.

Pittosporum Nigrescens.—Makes a beautiful hedge; silvery green foliage. Two years, transplanted, per 100, 30s to 40/-.

Tecoma Capensis.—35/- to 50/- per 100. Makes an extremely beautiful ornamental evergreen hedge. Unsuitable for districts subject to severe frosts.

We invite all, whether purchasers or not, to visit our Nursery. At all times of the year there is something to be seen by those interested in Horticulture.

Nothing will compare with a well-kept hedge for beauty.

Azaleas

Price.—2/6 to 5/- each.

Most beautiful plants, universally admired for their richly coloured and attractive flowers, which are produced in the greatest profusion. They succeed best in a moderately moist, light soil. When grown in pots they are invaluable for decoration of window, table, or greenhouse.

Amonia.—Bright cerise; early flowering.

Alba.—White.

Amonia Caldwell.—Red.

Charmer.—Bright amaranth; large and fine.

Coronata.—Crimson, large flowered.

Coloris Nova.—Carmine. shaded Lilac.

Deutsche Perle.—A beautiful free-flowering variety, of the purest white. very double

Duke de Mayula.—Very fine flower.

Duke of Devonshire.

Eugene Mazill.—Beautiful orange.

Exquisite.

Fielder's White.—Single...

Indica Alba.—Pure white, single

Moortii.—White. very fine.

Model.—Bright rose, free bloomer, compact habit.

Optina.

Prince of Orange.—Beautiful orange.

Pink Perfection.—Pink; profuse bloomer.

Raphelia.

Salmon Queen.—Rosy salmon; very fine.

Reine de Beauty.—Flesh colour.

Splendens.—Profuse rosy-salmon blooms

Woman in White.—Very fine white

Azalea Mollis

Deciduous.. Price, 3/6 to 7/6 each.

This useful and hard Japanese shrub cannot be too strongly recommended, as it is invaluable for open beds or borders. It blossoms in a profuse manner, the large funnel-shaped flowers ranging in colour from rosy salmon through various shades of yellow to bright orange.

Deciduous. Price, 3/6 to 7/6 each.

Azalea Pontica

Hardy Ghent Azalea)

These are extremely popular hardy deciduous shrubs, blooming in early spring. If planted in beds or used as border plants they make a glorious display. The colours vary from White, Yellow, Orange, to Bright Red. Shelter from the drying winds is necessary.

Bouvardias

Price.—2/6 to 3/6, according to size.

This beautiful class of plants is worthy of cultivation for flower beds or borders. They produce their brilliant and effective flowers in the greatest profusion during Autumn and early Winter.

Alfred Neuner.—Double white, shaded with rose.

Beauty of Brisbane.—A pure white of great value.

Bridal Wreath.—A free-flowering variety; pure white.

Candidissima.—Pure white; fragrant.

Conspicuous.—A white throat and coloured mauve pink.

Duchess of York.—Blush pink, shading of heliotrope

Hogarth Fl. Pl..—Of a deep red colour; very double.

Humboldtii Corymbiflora.—Pure white; fragrant.

Humboldtii Magnifica.—Great improvement on the preceding variety.

Maiden's Blush.—Bright pink, free grower
President Cleveland.—Scarlet; vigorous grower.

President Garfield.—Double pink, free-flowering.

Priory Beauty.—Of a delicate shade of satin rose.

Triumphe de Nancy.—Double orange salmon.

Van Houtte.—Rich crimson.

Vreelandii.—Pure white, changing to delicate pink.

V. Lemoine.—Double, fiery scarlet colour. very free.

Amygdalus

FLOWERING PEACHES

2/6 to 3/6 each.

Lady Lyle (Flowering Almond).— Blooms very early; flesh pink.

Persica. — Double flowering Peach; white; pink; crimson.

Pollardii.— Early flowering large; single; rose pink flowers.

Mellor Park Crimson.—Very early; blooming nearly a fortnight before other varieties.

Magnifica.—Very early; beautiful crimson flowers

Versiour.— Pink, flesh pink on reverse of petals.

Prunus

FLOWERING PLUMS

2/6 to 3/6.

Bleireiana.— Bright rose; flowers in August.

Mume.— Pink flowers; blooms in mid-winter; one of the best.

Pissardi.— Flower white, foliage, bright purple.

Moserii.— Bright foliage; Beautiful double rose foliage; said to be an improvement on Passardi.

Prunus Sinensis Flora Pleno.— Double white flowering Plum; 6 feet.

Prunus Sinensis Flora Pleno Rosea.— Double rose-coloured flowering Plum; 6 feet.

Prunus Triloba.— 6 to 8 feet. Beautiful spring-flowering shrubs.

Vesuvius.— Large, beautiful; metallic crimson coloured leaves.

CARNATIONS

This charming plant is a great favourite, and we have a large assortment of the best varieties.

Price.—Named Varieties, 1/6 each; 15/- to 30/- dozen.

Chrysanthemums

Of this popular flower we have all the finest named varieties, which we offer at the exceptionally low price of 12/- to 15/- per dozen.

We Pack Securely.

Our Plants Arrive in Good Order.

Cerasus Serrulata

FLOWERING CHERRIES

3/6 each.

Ashi Botan.—Light Pink

Batus Kura.—Rosy Red.

Deep Pink.— Quite a good unnamed variety.

Hizakura.—Lovely clear pink.

J. H. Veitch.—Dark pink; highly recommended.

Ko Fugen.—Very bright pink.

Mont Fuji.—Double White.

O Joken.—Blush pink.

Sekian.—Light pink, one of the best.

Shiro Fugen.—White, tinted pink.

Sieboldi.—Double Pink.

White and Green.—Strong Grower.

Malus

FLOWERING APPLES

2/6 to 3/6.

Malus Atropurpurea.— Dark purple; very effective.

Bechtel Double-flowered (Pyrus August-flowering crabs, with an exquisite double, highly fragrant, delicate pink blossom.

Dartmouth.—Deep purple crimson, large with a fine bloom.

Florence.— Early, large, beautiful, excellent quality; striped and mottled crimson and yellow.

Gorgeous.—A new species of crab, from Japan, of exquisite beauty; unexcelled as a decorative plant for lawn or shrubbery, and for jelly unsurpassed. 3/6

Floribunda.— Large-fruited. The tree in the autumn is as yellow as a laburnum.

Parkmanii.— One of the most beautiful flowering apples. Bell shaped flowers.

Medwietzkyana.— A curiosity from Siberia; the entire tree—bark, wood, fruit, flower, and foliage, except old leaves—is red.

Spectabilis ("Chinese Flowering Apple") —Flowers are single, coral red in bud

Dahlias

All the Leading and Newest Varieties.
Each, 1/6 to 3/-; per dozen, 15/- to 25/-

"Plentiful Planting produces
Pleasure and Profit."

Camellias

PRICE.—2/6 to 7/6, according to size of Plant and Variety.

A well-known Camellia is a thing of beauty always. To grow them successfully they require a little more attention than some other shrubs. Not particular about soil, but it should be well drained. Do best in a sheltered position, as wind spoils the beauty of the flowers. Protection from the hot sun in summer, if possible. They should not be allowed to get too dry during the warm weather.

Alba Plena—Double white; one of the best.

Aspasia—White, pink spots; very large and showy. Robust grower.

Bonomiana—Large, pure white, sometimes flaked with carmine; very hardy and a good bloomer.

Candidissima—Creamy white; fine form.

C. M. Hovey—Splendid bright crimson.

Duchess of York—Large salmon pink flowers.

Emperor—Crimson; large and fine

Great Eastern—Red; very large and showy.

Isabella—Pure white; late flowering; good form.

Lavinia Maggi—White, blotched crimson; splendid; large.

Lady Parker—Fine rose cupped; perfect shape.

La Graciola—A lighter form of Great Eastern; very fine.

Mrs H. B. Sheather—Rosy salmon-beautiful form.

Mrs A. M. Hovey—Delicate rose-colour; marble white.

Mariana—Pink and white; hardy and a good doer.

Optima—Rose and crimson; good.

Prince Frederick William—Superb rich rose.

Red Waratah—Red; very double centre; very fine.

Single Red—Bright red, with yellow stamens.

Triumphans—Red; very prolific bloomer

White Waratah—White, showing yellow centre.

Wrightii—Rich crimson; beautifully cupped.

Ericas

Beautiful plants which flower freely at most seasons of the year. Most of them are hardy, and thrive well in the open. Heaths succeed well in any ordinary garden soil, but no manure whatever should be used unless it is thoroughly decomposed, and then only as a light mulching or top dressing during the summer. Where the soil is naturally heavy incorporate with sand, free from salt.

PRICE.—2/6 to 5/6 each.

Arborea—A strong-growing, hardy variety, producing in spring its small, bell-shaped flowers.

Autumnalis—A very lovely hardy variety, producing in Autumn small, bell-shaped flowers.

Baccans—Rose-pink, tall grower; very showy.

Candidissima—Pure white, tube-shaped flowers.

Cavendishii—Produces beautiful bright waxy golden tubular yellow flowers in spring.

Cerinthoides Coronata—A splendid hardy species, producing large scarlet tubular flowers.

Cruenta—Produces the greatest profusion of deep red, long, tube-shaped flowers. A free grower.

Hentyana—Delicate pink, shaded white; beautiful long spikes of tubular flowers

Hybrida—An extremely showy species, making when in bloom quite a blaze of scarlet. One of the best.

Intermeria—A magnificent variety, with large spikes of pure white, tube-shaped flowers.

Jubilee—A charming variety, resembling Webbleyana in form and size, but darker coloured.

Mammosa—Purplish-crimson tubular flowers.

Melanthera—An extremely floriferous, distinct, and beautiful species; flowers rosy-lilac, bell-shaped.

Persoluta Alba—Its pure white, small bell-shaped flowers are produced in the greatest profusion.

Persoluta Rubra.—Similar to above, except in colour, which is bright purplish red.

Pyramidalis Gracilis.—Small white bell-shaped flowers, very floriferous. A fine, hardy and showy species.

Ventricosa Magnifica.—Bright pink waxy flowers. A lovely compact-growing species.

Vulgaris.—The well-known hardy Scotch Heather.

Webbleyana.—A beautiful variety, producing its large delicate waxy-pink tubular flowers.

Wilmoreaana.—An extremely beautiful species of neat, compact habit, producing lovely pink and white tube-shaped flowers.

Violets

PRICE 2/6 to 3/6 per doz.

King of the Doubles.—Flowers and stems as strong as singles, pale blue with suffusion of white.

Lord Kitchener.—Fine dark blue, very large, with long stems, and flowers for six or seven months. The best Violet to cultivate. They thrive best in a rich soil and a sunny position

Mrs D. Lloyd George.—A very early new variety, with giant single Violet-blue flowers carried on strong stems, often 9-10in. in length; a profuse bloomer; foliage large deep green; quite one of the best varieties to date.

Rhododendrons

This superb plant should be in every garden. It likes best of all a mixture of black loam and turf, but will do well in any good soil. Trench the ground thoroughly and drain well, mixing in some sand and if the soil is inclined to be heavy.

PRICE.—Unless otherwise started, each 5/- and 10/6, according to the size of plant and variety.

Alarm.—White, edged with pink.

Bijou.—Lovely pale pink, changing to almost white.

Broughtonianum.—Rosy red, immense truss.

Caractacus.—Red purplish crimson. One of the finest.

Countess of Haddington.—Dark green leaves; flowers large, delicate, blush-white in colour, measuring nearly four inches in diameter.

Cunninghamii.—Fine white; free bloomer

Cynthia.—Bright rose; immense truss; very fine.

Delicatissimum.—Blush-white.

Elegans.—Rosy red, white flower, compact truss.

Everestianum.—Rosy lilac; abundant bloomer.

Fastuosum Flore Pineo.—Mauve, immense trusses of double flowers, remaining a long time in bloom.

Fragrantissima.—Large white flowers, slightly spotted with ochre; very highly perfumed; strikingly beautiful. requires a slight protection from frost.

Kate Waterer.—Rose, yellow centre; very showy.

Michael Waterer.—Crimson, spotted; fine.

Nobleanum.—Early flowering; red.

Pink Pearl.—One of the finest; immense trusses of beautiful pink flowers. Each 10/- to 21/-.

Ponticum.—Common.

Purity.—White, with yellow marking.

Rachael.—White shaded pink, yellow spots.

Sir Robert Peel.—Spotted; carmine rose; splendid. Very early.

Snowball.—White; good early bloomer.

Sappho.—White, blotched maroon; a good doer. beautiful flowers.

The Warrior.—Rose scarlet; late.

Virginalis.—Large white funnel-shaped flowers; very fragrant.

White Pearl.—Beautiful variety, with large panicles of pure white flowers; one of the best grown; splendid companion to Pink Pearl.

Climbing Plants

All are hardy unless otherwise marked. E, Evergreen; D, Deciduous.

- D *Actinidia Chinensis* (Chinese Gooseberry); very nice climbing plant, with heart-shaped leaves. Each 2/6.
- D *Akebia Quinata*, a Japanese climbing plant of rapid growth; flowers purplish brown; very fragrant. Each 2/- to 2/6.
- D *Ampelopsis Henryii*.—large purplish leaves in Summer. Each 1/6 to 2/6
- D *Ampelopsis Veitchii* (Virginian Creeper). Small leaved variety; lovely Autumn foliage. 1/6 to 2/6.
- D *Ampelopsis Veitchii Purpurea*.—Each 2/- to 3/-.
- E *Arauja Augustifolia* (Moth Plant).—Pure white, sweet-scented flowers. Each, 2/- to 2/6.
- E *Bignonia Australis*.—Cream and brown; a very fast grower, with bright shining leaves. Each, 2/- to 3/-.
- E *Bignonia Capensis*.—Scarlet, a grand free-flowering variety. Each, 2/- to 3/-.
- E *Bignonia Excelsa*.—Yellow and white. Each, 2/- to 3/-.
- D *Bignonia Grandiflora*.—Orange scarlet. Specially recommended. Each, 2/6 to 3/6.
- E *Bignonia Lindleyana*.—Lilac. Each. 2/6.
- E *Bignonia Jasminoides*.—Purple and white; 2/- to 2/6.
- E *Bignonia Jasminoides Alba*.—White. Each, 3/-.
- E *Bignonia Radicans Major*.—Scarlet trumpets, free blooming. Each, 2/- to 3/-.
- E *Bignonia Tweediana*.—Yellow, very free-flowering and beautiful climber. Each, 2/- to 3/-.
- E *Bougainvillea magnifica Trailli*.—The darkest flowered variety of all bracts produced in great profusion. One of the most handsome Summer-flowering climbers; highly recommended as one of the very best *Bougainvilleas* grown. 2/6 each.
- E " **glabra*, E. Rose-like in colour, one of the most gorgeous climbers in cultivation; the flowering bracts cover the plant for many months of the year. 2/6 each.
- E " **glabra sanderian*, E. An old very free-flowering variety with magenta flowers. 2/6 each.
- D *Clematis*.—In leading varieties. Choice named. Each. 2/6 to 3/6.
- D *Clematis Jackmanii*.—Rich dark purple. Each, 3/6
- E *Clianthus Puniceus* (The Glory Pea).—Scarlet. Each, 2/6
- E *Clianthus Puniceus Alba*.—White. Each, 2/6.
- E *Cobæa Scandens*.—Rapid growing, blue, bell-shaped flowers. Each, 2/-
- E *Dolichos Lignosus*.—Flowers rosy purple, produced in bunches. Each 1/6 to 2/-.
- E *Dolichos Lignosus Alba*.—Pure white flowers. Each, 1/6 to 2/-.
- E *Ficus Stipulata* (Climbing Fig).—2/6 each.
- E *Hedera* (The Ivy).—In green and variegated sorts. Each, 1/6.
- E *Hoya Carnosa*.—Wax plant. Has beautiful wax-like, flesh-coloured flowers; indoor climber, 2/- to 3/6 each.
- E *Ipomæa Learii* (Greenhouse).—Purple flowers; does well in favourable positions out of doors. Each, 2/6
- D *Jasminum Nudiflora foliis aureis*.—Bright yellow leaves. 2/- to 2/6
- E *Jasminum Officinale*.—White flowers; very hardy climber. Each, 2/- to 2/6
- E *Jasminum revolution*.—Large yellow flowers; one of the best. 2/- to 2/6
- E *Jasminum Grandiflora*.—Small white flowers growing in great profusion. Each, 2/- to 2/6.
- D *Jasminum Nudiflora*.—A deciduous abundance throughout the winter months. Each, 2/- to 2/6.
- E *Kennedya Comptoniana*.—Blue; very pretty; rapid grower. Each 2/6.
- E *Kennedya Digitata*.—Purple and white; fast growing. Each, 2/6.
- E *Kennedy A. Monophylla Alba*.—A white-flowered variety. Each, 2/6
- D *Lathyrus Odorata* (White Pearl).—Strong grower, free flowering. 1/6 each.
- D *Lathyrus Pubescens*.—The "Argentine Pea," producing racemes of lovely pale blue flowers; grand for cutting. 1/6 each.
- Lonicera* (the Honeysuckle).—All highly esteemed for their delicious perfume.
- Lonicera Aurea Reticulata*.—White-leaves, veined with golden yellow. Each, 2/- to 2/6.
- E *Lonicera Confusa*.—Red and yellow; highly scented. Each, 2/- to 3/-
- E *Lonicera Flexuosa*.—White, turning to pale yellow. A grand climber. Each, 2/- to 2/6.
- E *Lonicera Sinensis*.—White and red. Each, 2/- to 2/6
- D *Mandevilla Suavolens*.—Good climbers; white flowers, beautifully scented. Each, 2/- to 3/-.
- E *Maurandya Alba*.—White. Each, 1/6 to 2/6.

- E *Maurandya Barclayana*.—Rosy purple. Each, 1/6 to 2/6
- E *Passiflora* (Passion Flower) *Constance Elliott*.—White flowering variety. Each, 2/6 to 3/6.
- E *Passiflora Cœrulea* (Blue Passion Flower).—Each, 2/6 to 3/6
- E *Passiflora Edulis* (Passion Fruit).—Purple fruit; hardy. Each, 2/- to 3/-.
- E *Passiflora Perfecta*.—Said to be an improvement on *Edulis*.
- E *Passiflora Eynsford Gem*.—The ground colour of the flowers is red, shaded rose; very showy. Each, 2/6
- E *Passiflora Quitensis* (the Yellow or White Passion Fruit).—Flowers red. Each, 2/- to 3/-
- E *Plumbago capensis*, E.—Semi-climber, very rapid grower, free flowering; pale blue. 2/- and 2/6 each
- E *Rhyncospermum Jasminoides*.—A pretty climber, with pure white flowers. Each, 2/6 to 3/6.
- E *Solanum Seaforthianum*.—Lavender-blue flowers with golden stamens. Each, 2/- to 3/-.
- E *Solanum Jasminoides*.—Very hardy, white flowers. Each, 2/- to 2/6.
- E *Solanum Jasminoides Grandiflora*.—Pure white flowers. Each 2/- to 2/6

- E *Solanum Wendlandii*.—Lilac blue flowers; in large trusses. Each, 2/6
- E *Stephanotis Florabunda*.—Well-known greenhouse climber, with fine foliage, and deliciously scented flowers. Each 2/6 to 3/6.
- E *Tacsonia Von Volxemii* (Greenhouse).—Scarlet, black, and yellow; very bright and attractive bulbous-rooted climbers. Each, 2/6.
- D *Tropæolum speciosum* (Flame Creeper).—Most beautiful little climber; requires a Southern aspect. 2/6 each
- D *Wistaria Brachybotrys*.—White-flowered variety from Japan, lasting in flower longer than any other variety. Each, 2/6 to 3/6.
- D *Wistaria Magnifica*.—Purple; very large. Each, 2/6 to 3/6.
- D *Wistaria Multijuga*.—Lilac flowers. Each, 2/6 to 3/6.
- D *Wistaria multijuga rosea*, D.—Large clusters of lilac-like flowers. 2/6 to 3/6 each.
- D *Wistaria Sinensis*.—Lavender. Each, 2/6 to 3/6.
- D *Wistaria Sinensis Alba*.—White. Each, 2/6 to 3/6.
- Wistaria Sinensis Flore Pleno*.—Lavender; a double-flowering variety. Each, 3/- to 4/-.

Native Trees and Shrubs

These are very beautiful and graceful in their mode of growth, and should be planted extensively, as in many districts they are entirely disappearing before the march of population. Some kinds, like Rimu, Totara, etc., should be grown with a view to their future value, as it is well known that the timber of these trees will in the near future be most difficult to obtain.

- Alcetryon Excelsum* (Titoki or N.Z. Oak).
- Areca Sapida* (Nikau Palm).
- Aristotelia Racemosa* (N.Z. Wineberry, or Mako Mako).
- Arundo Conspicua* (N.Z. Toi Toi).
- Arundo* (Black Toi Toi).
- Cyathea Cunninghamii* (Tree Fern).
- Cyathea Medularis* (Tree Fern).
- Cyathea Dealbata* (Tree Fern).
- Cyathodes Acerosa* (The Mingi).
- Clematis* (in variety).
- Clianthus Puniceus* (Glory Pea).
- Clianthus Puniceus Alba*.
- Coprosma Baueriana* (Taupata).
- Coprosma Baueriana Variegata*.
- Coprosma Grandiflora* (Papaumu).
- Coprosma Robusta* (Karamu).
- Cordyline Australis* (Ti Houka), Cabage Tree).
- Cordyline Banksii* (Tingahere).
- Corynocarpus Lævigatus* (Karakā, N.Z. Laurel)
- Dammara Australis* (Kauri).
- Dacrydium* (Rimu, Red Pine).
- Draceophyllum Latyfolium* (Nei-nei).

- Drimys Axillaria* (Horopito).
- Elæocarpus Dentata* (Whau, Corkwood).
- Eugenia* (Maire).
- Fagus* (Tawhai, commonly known as N.Z. Birch).
- Ferns.—Small varieties, mixed.
- Fuchsia Excorticatu* (Konini).
- Gaultheria Antipoda* (Koropuku, Snowberry).
- Glieschiana Cunninghamii* (Umbrella Fern)
- Griselinia* (Broadleaf).
- Hibiscus Diversifolius*.
- Hoheria* (Hohera, Ribbon Wood).
- Kinkhtia Excelsa* (Rewarewa).
- Leptospermum Scoparium* (Manuka, Ti-tree).
- Leptospermum Nichollii* (Crimson flowered Manuka).
- Molicytus Ramiflorus* (Hinahina).
- Merosideros Lucida* (Southern Rata, Ironwood).
- Merosideros Robusta* (Rata).
- Merosiderous Tomentosa* (The Pohuto-Kawa, N.Z. Christmas Tree).
- Myoporum Laetum* (Ngaio).
- Myosotidium Nobila* (Chatham Island

Lily, N.Z. Forget-me-not).
 Myrtus Bullata (Ramarama, Native Myrtle).
 Nesodaphne Tawa (The Tawa).
 N.Z. Fuchsia (Konini).
 N.Z. Red Grass.
 N.Z. Toi Toi.
 Olearia Cunninghamii.
 Olearia Illicifolia (N.Z. Holly).
 Olearia Macrodonia.
 Olearia Traversii (Chatham Island Ake Ake).
 Panax Arboreum (Horoeka or Five Finger).
 Passiflora Tetranda (N.Z. Passion).
 Phormium Tenax (Harakeke, N.Z. Flax)
 Phormium Tenax Variegata.
 Pittosporum Buchanani.

Pittosporum Grassifolium (Karo).
 Pittosporum Eugenioides (Tarata).
 Pittosporum Nigrescens Silver Matipo).
 Pittosporum Tenuifolia (Tiwhiwhi).
 Plagianthus Lyallii (Whau-whi).
 Podocarpus Dacrydioides (Kahikatea, White Pine).
 Podocarpus Spicata (Matai).
 Podocarpus Ferruginea (Miro).
 Podocarpus Totara.
 Pohutukawa.—See Metrosideros.
 Rhipogonum Scandens (Supplejack).
 Rubus Australis (Tataramoa).
 Solanum Aviculari (Bulla Bulla).
 Solanum Negra (Black).
 Sophora Tetraptera (Kowhai, Yellow).
 Veronica (Koromiko).
 Vitex Littoralis (Puriri).

Plants Noted for Autumn Tints and Foliage

Acres (Maple), Canadian varieties.
 Acres (Maple), Japanese varieties.
 Acres (Maple). Saccharinum.
 Ampelopsis Hederarea (Virginia Creeper).
 Ampelopsis Veitchii.
 Ampelopsis Veitchii Purpurea.
 Andromeda Arborea.
 Axalea Ghent.
 Azalea Pontica.
 Beech. Common.
 Beech, Purple.
 Berberis Thunbergii (Japanese Barberiv)
 Cerasus (Cherries, Flowering varieties).
 Cotoneaster Simondsii.
 Crataegus, in several kinds.
 Euonymus Atropurpureus (American Burning Bush).
 Golden Ash.
 Liquidamber Stryaciflua.
 Mountain Ash.

Nandina Domestica.
 Oak, English.
 Oak, Purple.
 Oak Red.
 Oak Scarlet,
 Photenia Serrulata.
 Pear (Keiffer's Hybrid).
 Poplar (Lombardy).
 Poplar (Balsam).
 Prunes Pissardii.
 Prunes Sinensis.
 Rhus Cotinus.
 Rhus Glabra Laciniata.
 Rhus Succedanea.
 Rhus Vernicifera.
 Silver Birch.
 Spanish Chestnuts.
 Spiraea Prunifolia.
 Tulip Tree.
 Viburnum Tomentosum.

Winter Flowering Shrubs and Plants

Acacia Baileyana. . . .
 " Invariety.
 Amygdalus (Flowering Peach).
 Andromeda. In variety.
 Boronia.
 Boronia.
 Bouvardia.
 Camellias.
 Chimananthus fragrans.
 Cydonia aponica (Winter variety).
 Daphne.
 Erica hymalis.
 " melanthera.
 " pyramidalis gracilis.

Erica wilmoreana.
 Eriostemon.
 Eucalyptus Campbelli.
 Garrya.
 Ibosa.
 Lucullea.
 Poinsetti.
 Polygala.
 Protea mellifera.
 Prunus mume.
 Virburnum Cerlesii.
 Violets.
 Westringia rosmariniformis.

Visitors to Hastings always welcome at our
 Nurseries -- 5 minutes from town

Seaside Shrubs and Plants

- | | |
|--|--------------------------------------|
| Abies Excelsa. | Jagaranda. |
| African Boxthorn. | Labunrum (common). |
| Alinthus Glandulosa. | Ligustrum. |
| Alder (English). | Leptospermum (Manuka). |
| Ash (English). | Leucadendron (Silver Tree). |
| Araucaria excelsa (Norfolk Island Pine). | Leucadendron (Silver Tree). |
| " imbricata (Monkey Puzzle). | Meryta. |
| Arbutus unedo. | Mountain Ash. |
| Beech (Common). | Myoporum (Ngaio). |
| Coprosma Baueriana. | Olearia. In variety (Native). |
| Camphora. | Metrosideros tomentosa. |
| Birch, Silver | Metrosideros tomentosa (Pohutukawa). |
| Cordyline australis (Cabbage Tree). | Phormium (Flax). In variety. |
| Cornus (Dogwood). | Pittosporum. |
| Corynocarpus (Karak). | Pinus Laricio. |
| Cotoneaster. In variety. | Pinus Maritima. |
| Escallonia. In variety. | Pinus Muricata. |
| Eucalyptus ficifolia. | Plane (Oriental). |
| Elaeagnus Japonica. | Pyrus Aucuparia. |
| Elm. | Protea. |
| Euonymus (varieties). | Quercus Ilex. |
| Garrya. | Sycamore. |
| Genista (Broom). | Symphoricarpus Racemosus. |
| Griselinia Littoralis. | Sophora tetraptera (Kowhai). |
| Grivellia. | Tamarix. |
| Ilex Aquifolium (Holly). | |



Standard Roses

Prices from 3/6 to 7/6 each.

We have a fine stock of Roses on high standards, that is, worked from 2 to 3 feet from the ground on the Dog Rose stock. They are mostly T.'s and H.T.'s of the best and most popular kinds. Standard Roses are most suitable when making rose beds, as they stand up above the dwarf grown Roses and give a beautiful effect. We can supply most of the popular sorts, and can thoroughly recommend them grown in this manner.



ROSES

Our Speciality and the Queen of flowers!

Roses are with us a special feature, and our collection includes all the best of the newest varieties, as well as the old favourites. Collections of these can be made up to suit all classes of gardens, and whether for exhibition or for border display, when the selection is left to us our clients will be charmed with the varieties sent.

General Collection.—Price, 2/- each, 18/- dozen. *Our Selection*

General Collection

Abbreviations.—T., Tea-scented; H.T., Hybrid Tea; N., Noisette; C., Climbers; P., Polyantha; Br., Briar; H.P., Hybrid Perpetual.

Admiration, H.T.—Soft pearly cream, washed and shaded vermilion, good form.

Alexander Hill Gray, T.S.—Deep lemon-yellow.

America (H.T.).—Colour beautiful shade of pink. Growth vigorous.

Angele Pernet (Pernetiana).—A wonderful reddish orange, shaded and bordered chrome yellow; outside petals deep golden yellow.

Antoine Revoire, H.T.—Rosy flesh, shaded carmine; base of petals yellow.

Avoca, H.T.—Crimson scarlet, buds very long and pointed, flowers large and sweetly perfumed.

Augustus Hartmann, H.T.—Brilliant geranium red, flushed with orange; flowers of large size and beautifully formed. Exhibition.

Ariel (Pernetiana).—Colour sunflower gold stained with flame. Flowers good shape, sweetly scented.

Belle Siebrecht (syn. Mrs W. J. Grant), H.T.—Pink, large, and well formed; long high centre.

Betty, H.T.—Large, well formed, colour, ruddy gold; extra good. Should be in every collection.

Blushing Bride, H.T.—Clear white, with faint blush, high pointed centre. Flowers large, full, and well formed.

Betty Hulton (H.T.).—Colour intense saffron yellow, with deep golden centre.

Barbara Robinson (H.T.).—Colour cream, growth vigorous, buds long and pointed, sweetly scented.

Betty Uprichard, H.T.—Delicate salmon pink to carmine, reverse of petals glowing carmine, with coppery orange sheen. Gold medal, N.R.S. A fine rose.

Constance Casson—Rich carmine, flushed and veined coppery-yellow and apricot.

Captain F. Bald, H.T.—Velvet black, sheened scarlet crimson. A continuous bloomer, delicate, fragrant. Good.

Carine, H.T.—Orange carmine and creamy buff and salmon.

Caroline Testout, H.T.—Bright satin rose; superb

Chas. K. Douglas, H.T.—Intense flaming scarlet, flushed bright velvety crimson; sweetly scented.

Chateau de Clos Vougeot, H.T.—Velvety scarlet, shaded black. The darkest Hybrid Tea.

Clarice Goodacre, H.T.—A rose having extra deeply pointed blooms; biscuit-chrome on ivory white. Exhibition.

Colonel O. Fitzgerald, H.T.—Blood-red velvety crimson; flowers well formed. extra good.

C. V. Haworth, H.T.—Shell-shaped massive petals of an intense black scarlet, with rich crimson pile.

Countess of Gosford, H.T.—Flowers of fine form; colour.

Covent Garden, H.T.—Large, full and beautifully formed. Colour deep red.

Cecile Brunner, P.—Bright rose, yellowish in centre; very sweet.

Command Jules Gravereaux, H.P.—Rich velvety red, shaded maroon; superb.

Coronation, H.P.—Bright shrimp pink; very large flower; splendid exhibition variety. Awarded Gold Medal.

Captain Kilbee Stewart, H.T.—Rich velvet crimson-shaded scarlet. An exhibition Rose of the highest standard.

Courtney Page, H.T.—Scarlet crimson, shaded deeper crimson. Good Exhibition variety. Gold Medal, N.R.S.

Columbia, H.T.—A delightful shade of rose pink, deepening as the flower ages.

Constance.—Long orange yellow bud, yellow; large and full.

Candeur Lyonnaise (H.P.).—Colour pure white, tinted pale straw; exhibition only.

Captain R. Clark (H.T.).—Colour vermilion, shaded orange, ochre orange streaked crimson, passing to golden base. Lovely shape. sweet scented.

Cristine Prior (H.T.).—Bright rosy red, overlaid yellow and peach, shading to yellow at base

- Duchess of Sutherland, H.T.**—Delicate warm rose-pink, shaded lemon on white base.
- Duchess of Wellington, H.T.**—Intense saffron-yellow, stained rich crimson; delightfully scented.
- Dean Hole, H.T.**—The flowers are very large of great substance. silvery carmine, shaded salmon. A superb rose.
- Duchess of York (H.T.)**—Flowers large, very full and of fine form. Colour, deep golden yellow with tangerine centre. A beautiful Rose.
- Dame Edith Helen (H.T.)**—Pure glowing pink, a self colour throughout. Bedding or exhibition.
- Doris Dickson (H.T.)**—The base colour is orange cream, but so heavily veined ad pencilled with deep brilliant cherry red.
- Diadem (H.T.)**—Flowers large, full sweetly scented. Colour, deep crimson, suffused deep salmon and coppery yellow.
- Elsie Beckwith (H.T.)**—Deep glowing rosy pink, large bold petals. Sweetly scented. Ideal decorative rose.
- Earl of Warwick, H.T.**—Salmon pink, shaded vermillion. Splendid.
- Earl Haig, H.T.**—Deep reddish crimson, of immense size and substance. High centre. An Exhibition Rose.
- Etoile de Hollande, H.T.**—Bright dark red. A rose with a good future.
- Elegante, H.T.**—Long sulphur-yellow bud; large, full, and globular flowers; cream yellow colour.
- Edgar M. Burnett, H.T.**—Very large full flowers of fine form, with large petals tinted rose.
- Emma Wright, H.T.**—Reddish coppery-orange; most pleasing and attractive.
- Edward Mawley, H.T.**—The colour is a beautiful velvety crimson. Suitable for exhibition.
- Evelyn Murland (H.T.)**—The outside petals are shot pink and coral red suffused and lined orange. The inside of petals intense salmon pink and cochineal veined yellow, with deep yellow base.
- E. W. Wallace, H.T.**—Deep golden yellow, without shading; scented. Garden Rose.
- Ethel Somerset, H.T.**—Shrimp pink, high pointed centre, great substance. Exhibition.
- Frances Gaunt.**—Deep apricot, toning to silvery flesh; deliciously fragrant. Exhibition.
- Florence H. Veitch, H.T.**—Brilliant scarlet shaded with black; extra good.
- Frau Karl Druschki.**—Colour snow white; the grandest white.
- Florinda Norman Thompson, H.T.**—Delicate rose on pale lemon, which deepens from centre to base of petals. On the reflex there is a quarter-inch edging of shell pink.
- Feu. Joseph Looymans (H.T.)**—Looymans and Son.—Colour, yellow with vivid apricot, giving brilliant effect in the centre. Buds very long and pointed (developing into well-formed blooms).
- F. J. Harrison (H.T.)**—Colour, red suffused crimson, vigorous grower, very sweet scent Gold Medal.
- Francie Sims (H.T.)**—Crayoned with pure bright carmine, the base of the petals being buttercup yellow. Suitable for exhibition and garden or bedding purposes.
- General Gallieni, T.S.**—Deep red centre, rich flesh colour, veined yellow; distinct.
- General McArthur, H.T.**—Richest crimson, shaded scarlet. One of the best crimson.
- George Dickson, H.T.**—Velvety black, scarlet crimson, with brilliant scarlet reflexed tips; of large size and substance. Should be in every collection.
- Golden Emblem, H.P.**—An improved Rayon d'Or, the colour being richer and deeper, with stronger habit. Extra good.
- Golden Ophelia, H.T.**—Golden yellow. A great acquisition.
- Gorgeous, H.T.**—Large and exquisitely formed, deep orange yellow, heavily veined reddish copper.
- Glorie de C. Guinnoisseau, H.P.**—Bright vermillion red, shaded velvet.
- George C. Ward, H.T.**—Flowers are large, full, with highly pointed centre; colour glowing orange vermillion, which does not fade.
- Gwynne Carr (H.T.)**—Colour, shell pink to pale lilac rose, centre deeper rose to golden yellow base, buds long and pointed.
- George H. Mackereth (H.T.)**—Deep crimson, shaded maroon. free flowering and vigorous grower.
- Golden Madam Sigond Weber (H.T.)**—A seedling from Mad. Signond Weber. Colour salmon with golden centre.
- Golden Gleam (H.T.)**—Bright buttercup yellow, outer petal flushed and streaked scarlet, fine bold petals.
- Golden Spray (H.T.)**—Deep yellow, very long pointed buds, beautiful branching habit.
- Hark Kirk, T.S.**—Deep sulphur-yellow. perfect.
- Hon. Ian Bingham, H.T.**—Purest pink; deeply veined, which adds greatly to its charm.
- H. V. Machin, H.T.**—Blackish scarlet crimson, of immense size. Exhibition.
- Hugh Dickson, H.P.**—Brilliant crimson, shaded scarlet; large. Awarded Gold Medal. One of the best.
- Hadley.**—Bright red; a very free and constant bloomer. The flowers are of perfect form and very sweetly scented. This is probably the best Red Rose in cultivation.

- Hawlmark Crimson, H.T.**—A gloriously beautiful rose; colour, crimson maroon, becoming crimson-scarlet as the semi-double blooms develop. A decorative rose of great merit.
- Henrietta, H.T.**—Buds fiery orange crimson, opening to orange crimson shaded salmon.
- H. C. Valetton (H.A.).**—The perfume of this rose is exceedingly strong. Garden decoration and also cutting purposes.
- Hoosier Beauty (H.T.).**—Glowing crimson darker shading. Very fragrant.
- Holland Beauty (H.T.).**—Flower yellow and orange pink, of remarkably fine shape when in bud. A fine exhibition and garden variety.
- Independence Day, H.T.**—Petals of sunflower gold overlapping orange-apricot. Delightful fragrance.
- Irene Thompson, H.T.**—Colour ruddy gold, overlaid with coppery shading, good form.
- Irish Single Roses** (See end of General List).
- Juliet, P.**—Colour outside of petals old gold, interior rich rosy red, changing to deep rose; large and full; unique.
- Jonkheer J. L. Mock, H.T.**—Growth vigorous and free; highly perfumed; colour carmine.
- John Davidson, H.T.**—Deep rich crimson, shaded velvety crimson.
- Jean G. N. Forrestier, Per.**—Colour, carmine lake, slightly tinted with Chinese orange and yellow; most sweetly scented.
- J. G. Glassford, H.T.**—Clear, deep crimson lake, a clear colour; high pointed centre, long buds.
- John Russell (H.T.).**—Deep shade of velvety crimson, the petals are large and of perfect form.
- Janet (H.T.).**—Colour golden ochre on delicate pearly fawn. Strong perfume.
- K. of K., H.T.**—A dazzling semi-single rose of intensest scarlet, with huge velvety petals deliciously perfumed.
- Kootenay, H.T.**—A magnificent rose of large size, globular. The blooms are a beautiful primrose colour.
- Lady Craig, H.T.**—Deep cadmium yellow, with honey yellow centre. Good yellow for exhibition.
- Lady Inchiquin, H.T.**—Oranke cerise, perfect shape. Gold Medal, N.R.S. Good.
- Lady Ashtown, HT.**—Pale Rose du Barri, shading to yellow at base. A popular and distinct Rose.
- Lady Inchiquin, H.T.**—Oronge cerise, with an orange shade.
- Lady Hillington, Tea**—Lovely deep apricot-yellow. a good grower and most popular Rose.
- Lady Roberts, T.S.**—Rich apricot, base of petals coppery red, edges shaded orange; buds long.
- Lady Mureen Stewart, H.T.**—Velvety black scarlet-cerise, shell-shaped petals. A beautiful Rose.
- Lady Helen Maglona (H.T.).**—It is assuredly one of the sweetest scented roses in cultivation. The buds and young flowers are bright crimson red with blackish markings; this colour lightens with age to a scarlet red.
- Lady Margaret Stewart (H.T.).**—Deep sunflower yellow heavily veined and splashed with orange scarlet. The reverse of the petals being deeply marked with carmine, as the bloom develops.
- Lady Worthington Evans (H.T.).**—The colour is glowing black crimson.
- Lady Pirrie (H.T.).**—Deep coppery reddish salmon, shaded to apricot yellow. Good decorative rose.
- Lady Love (H.T.).**—Lovely shade of pink being deeper at the base of the petals. Rich perfume.
- Lord Charlmont, H.T.**—Clear crimson, deepening to carmine crimson. Good shape for exhibition.
- Lord Allenby (H.T.).**—Exhibition rose, with petals of great depth and substance; the colour is rich crimson suffused scarlet. Very attractive.
- Lord Lambourne (Hr.T.).**—Deep unfading buttercup yellow petals heavily margined carmine scarlet, enormous flowers of beautiful shape.
- La France, H.T.**—Pale peach colour; reverse of petals deep rose.
- Laurent Carle, H.T.**—Velvety carmine; absolutely distinct.
- Lietenant Chaure, H.T.**—Crimson-red, shaded garnet; flowers large, full buds long and pointed.
- Lilian Moore, H.T.**—Colour pure Indian yellow, with slightly deeper centre. Perfect shape.
- Los Angeles, H.T.**—Coral-red or chrome-yellow, shaded salmon; good growers.
- Louise Catherine Breslau, P.**—Shrimp-pink, shaded reddish coppery orange and chrome-yellow on the reverse; beautiful buds.
- Lorriane Lee**—The colour is described as a warm, rosy apricot pink with a flush of salmon.
- Madame Abel Chatenay, H.T.**—Carmine-rose, shaded with salmon. One of the best.
- Madame Edouard Herriot, P.**—Coral-red, shaded with yellow and bright rise scarlet, passing to prawn red (The "Daily Mail" Rose). Should be in every collection.
- Madame Georges Schwartz, T.S.**—Deep golden yellow.
- Madam Butterfly, H.T.**—Sport of Ophelia bright pink apricot and gold.
- Madame Melanie Soupert, H.T.**—Salmon yellow, suffused carmine. A general favourite. Exhibition.

- Madame Jule Grolez**, H.T.—Chinese pink bright and satiny; beautiful buds.
- Madame Segond Weber** (H.T.)—Pale salmon with rosy salmon centre. Very sweet perfume. Splendid bedding variety.
- Madame Albert Barbier** (H.P.)—Nankeen yellow shaded apricot. Good shape.
- Mamon Cochet**, T.S.—Flesh-coloured rose shaded carmine and salmon yellow; a fine long bud.
- Margaret Dickson Hamill**, H.T.—A magnificent rose. Delicate carmine. Exhibition.
- Maud Cuming** (H.T.)—Delicate peach, shaded with coral pink, suffused and veined orange, with base of petals deep orange.
- Mabel Morse**, (H.T. McGreedy).—Clear bright golden yellow scented. Gold Medal, N.R.S. Good.
- Marjorie Bulkeley**, H.T.—Buff ochre, heavily flushed rosy pink; good rose
- Manifesto**, H.T.—Soft pearly flesh, tinged salmon apricot. Very sweetly scented. An excellent exhibition variety.
- Melody**, H.T.—Intense saffron-yellow, edged primrose.
- Midnight Sun**, H.T.—Deep glowing crimson. Good.
- Margaret M. Wylie**, H.T.—Colour tender flesh, flushed deep rose pink; sweetly scented. A good garden rose.
- Mildred Grant**, H.T.—Colour sulphur-cream, with the faintest flush towards the edges; perfect form. Exhibition.
- Molly Bligh**, H.T.—Deep maddery pink, zoned orange madder at base.
- Marcia Stanhope** (H.T.)—Pure white, sweet scented, full, free flowering. Excellent for exhibition.
- Miss Wilmott**—Soft sulphury cream, faintly flushed toward edges; perfect shape; good for all purposes.
- Mrs Courtney Page**—Orange cerise with carmine shading towards the base; petals of great size and substance; perfect shape and sweetly scented.
- Mrs C. E. Shea**, H.T.—Brilliant madder red, shot with glowing scarlet.
- Mrs C. W. Dunbar-Buller**, H.T.—Colour veined; warm, clear, rosy deep carmine on rosy white.
- Mrs C. V. Haworth**, H.T.—Cinnamony apricot, changing to biscuit buff. deliciously perfumed.
- Mrs David McKee**, H.T.—Lemon yellow, changing into pure white. Should be in every collection.
- Mrs Dunlop Best**, H.T.—Reddish apricot base of petals coppery yellow.
- Mrs Farmer**, H.T.—Brilliant bronze green foliage; colour Indian yellow, reverse of petals apricot. Good.
- Mrs Franklin Dennison**, H.T.—Porcelain white, veined primrose. Exhibition.
- Mrs George Marriott**, H.T.—Colour deep cream and pearl, suffused rose and cerise. Very large flowers of perfect form. Gold Medal, N.R.S.
- Mrs George Norwood**, H.T.—Bright rich pink; best described as a perfect pink Frau Karl Druschki. Splendid exhibition rose.
- Mrs George Sawyer**, H.T.—Brilliant clear rose pink.
- Mrs Harold Brocklebank**, H.T.—Creamy white, buff centre.
- Mrs E. Willis**, H.T.—Beautiful pink. Good exhibition.
- Mrs Henry Balfour**, H.T.—Ivory white, primrose shadings, edges of petals vermilion. Exhibition.
- Mrs Herbert Stevens**, T.—White shaded fawn. Indispensable for floral work.
- Mrs Mackellar**, H.T.—Deep citron or delicate pure canary. Exhibition.
- Mrs Wallace H. Rowe**, H.T.—Very large and full. The colour is unique, being of a bright Sweet Pea mauve. One of the best.
- Mrs Wakefield Christie Miller**, H.T.—Soft pearly blush, shaded salmon. Outside of petals vermilion rose. Large size; splendid grower.
- Mrs Wemyss Quin**, H.T.—Intense lemon chrome or golden orange. Good grower.
- Mrs A. R. Wardell**, H.T.—Buds rosy scarlet, opening reddish salmon, reverse of petals rosy scarlet; good. An indispensable rose.
- Mrs J.H. Welsh**, H.T.—Brilliant rose pink. Distinct.
- Mrs W. J. Grant**, H.T. (Belle Seibright). Colour, Imperial Pink.
- Mrs Chas. Lamplough**, H.T.—An exhibition bloom of large size; colour, soft lemon, sweetly scented, growth vigorous, and free flowering. Awarded Gold Medal, National Rose Society.
- Mrs H. R. Darlington**, H.T.—An exhibition rose Colour, creamy yellow; sweetly scented and of free growth.
- Mrs Tom Paul**, H.T.—Colour, saffron yellow, suffused with pink, long-pointed bud. A great exhibition rose.
- Mrs F. R. Pierson** (H.T.)—The best Red Rose ever introduced. Colour bright cardinal red, for long pointed, exceptionally fine formation. Strong fragrance.
- Mrs Alfred Tate** (H.T.)—Coppery red, shaded fawn, ochre shading at base of the buds; long and elegant.
- Mrs A. R. Barraclough** (H.T.)—Soft carmine pink with a yellow base. Full, garden, exhibition and bedding rose. fine substance, perfect form A good Fragrant.
- National Emblem**, H.T.—Dark crimson, overlaid velvety crimson.
- Natalie Bottner** (H.T.)—Lovely soft creamy yellow. Large and full; distinct and beautiful.

- Ophelia**, H.T.—Salmon flesh, shaded with rose of perfect shape. Should be in every collection.
- Orange King**.—This new dwarf polyanthus is quite unique, double flowers of deep orange salmon; a beautiful polyantha rose.
- Orleans**, P.—Brilliant geranium red; suffused with rose.
- Padre**, H.T. (B. R. Cant).—Scarlet colouring, flushed with yellow. An excellent bedding variety.
- Prince Charming**, H.T.—Deep reddish copper, with old gold base.
- Prince Camille de Rohan**, H.P.—Intensely dark velvety crimson, nearly black.
- Pilgrim**, T.—Silvery pink, splendid shape, with Tea fragrance; mildew-proof.
- Pious VI**, H.T.—Cream white, centre creamy yellow. Flowers are very large, full and fragrant, perfect in form.
- President F. A. Des Tombes** H.T. — Colour golden yellow, heavily shaded and suffused with apricot, reverse of petals veined and shaded with peach colour.
- Perle d'Or**, P.—Nankeen yellow, with orange centre; small and full very beautiful.
- Queen Mary**, H.T.—Deep canary yellow; crayoned with carmine.
- Rev. F. P. Roberts**, H.T.—Beautiful rich Marechal Niel colour Gold Medal, N.R.S.
- Red Letter Day**, H.T.—Semi-double; velvety brilliant glowing scarlet crimson.
- Rainbow Improved**, T.—Soft rose, dotted and speckled with carmine; unique.
- Rayon d'Or**, H.B.—Yellow as the bloom expands, toning to sunflower yellow when fully expanded; fine glossy foliage.
- Rhead Reid**, H.T.—Colour dary as Liberty, but is much larger; a splendid acquisition to the red Hybrid Teas.
- Roselandia** H.T.—Sport from Golden Ophelia, colour orange yellow and last well. Sweetly fragrant.
- Richard E. West** H.T.—Colour glowing cadmium yellow, paler on the reflex, a good grower and a continuous bloomer.
- Roi Albert**, H.T.—Buds long and pointed. Blooms last long and are carried on rigid stems. Colour silky bright carmine, tinted silvery, centre cadmium red or vermillion.
- Radiance** H.T.—Silvery pink interior with a carmine pink reverse. Flowers large, fairly full, globular form, fragrant. Good garden rose.
- Red Radiance** H.T.—Pure red, large, globular shape, fairly full, fragrant.
- Red Premier** H.T.—Very fine red. Sweetly scented. A good rose.
- Rose Marie** H.T.—Clear rose pink, ideal long shapely buds, good form.
- Rufus**—(Dwarf Polyanthus) Rich scarlet
- Sustar**, H.T.—Deep orange and yellow, edged and splashed crimson; buds long. Gold Medal, N.R.S.
- Sachsengruss**, H.T.—Delicate flush on on white ground; very large and full. Splendid for Exhibition.
- Souvenir of Stella Gray**, T.—Colour deep orange, with splashes of yellow, apricot, salmon and crimson.
- Souv de H. A. Varshuren**—A magnificent rose. Colour cadmium yellow passing to orange yellow; buds are long and pointed, sweetly perfumed.
- Souvenir de Madame Boulet**—A beautiful yellow rose of perfect shape and a good grower, one of the best roses in cultivation. Exhibition.
- Souvenir de Claudius Pernet**—A very promising rose of good growth, giving large blooms of a delightful sunflower yellow shade that does not fade.
- Sunburst**, H.T.—Superb cadmium yellow, with yellow orange centre.
- Souvenir de George Beckwith**, Per—Shrimp pink.
- Superb** H.T.—Colour silvery pink, of clear soft tone, vigorous grower, and a free bloomer.
- Saltaire** H.T.—Colour velvety crimson shaded scarlet, perfect form, long buds and high centre
- Shot Silk** H.T.—A superb addition to the artistic shades. Described as bright cherry cerise, shot with salmon orange flushed rose and deeply veined buttercup yellow. a good grower with bright glossy green foliage.
- Sunny South**—Colour pink flushed with carmineon, a yellow base. good strong growth.
- Sir David Davis** H.T.—Unfading deep glowing crimson throughout, light yellow at base; large, full, perfect form.
- The Queen Alexandra**, H.T.—Intense marvellously distinct and beautiful vermillion, deeply shaded old gold. A rose. One of the best Roses in cultivation.
- Theresa**, H.T.—A beautiful rose of many shades, from deep orange-apricot to madder pink and carmine
- Una Wallace**, H.T.—Colour, beautiful soft toned rose; good formation and substance; sweetly perfumed. Gold Medal, N.R.S.
- Ville de Paris**—Colour of a yellow sunflower, lightly shaded with orange, deeper in the centre and less at the base

Victory, H.T.—Glowing scarlet, blooms long and pointed. Good Exhibitino.

W. F. Dreer H.T.—Deep golden yellow, flushed peach and old rose, delightful colour. Flowers large, full, well-former fragrant.

White Queen H.T.—Pure white; large perfectly formed. Good exhibition

and garden rose.

Walter E. Clark, H.T.—Bright scarlet and good form, strong grower. Exhibition

Warrior, H.T.—Buds blood red; opening flowers vivid scarlet crimson.

White Maman Cochet, T.—White, tinged with rosy blush. A general favourite.

Climbing and Rambler Section

Price 2/- Each, 18/- per dozen.

Allister Stella Gray, N.—Pale yellow with orange centre.

American Stella Gray, N.—Pale yellow with orange centre.

American Pillar, H.P.—Pink, with clear white eye; single.

Ards Rover, H.P.—Deep crimson, shaded maroon.

Beauty of Glazenwood—Yellow shaded bronze; good climber; must not be pruned, but be allowed to ramble.

Blush Rambler (Polyanthus) Blush pink, shade of apple blossom; large pyramidal clusters, suitable for arches, pergolas or hedges. Early flowering.

Black Boy, C.—Deep crimson, shaded with blackish maroon. Sweetly scented.

Bardou Job.—Climbing, bright glowing crimson, shaded with black; semi-double.

Crimson Rambler (Polyanthus) Brightest crimson, large pyramidal trusses, only suitable for arches or pillars. Late flowering.

Cloth of gold (Noisette).—Yellow, large, and very double.

Chateau de Gros Bois, N.—Deep golden yellow, very distinct; superb colour; strong grower.

Climbing Belle Siebrecht, H.T.—Beautiful rosy pink.

Climbing Caroline Testout, H.T.—Bright satin rose.

Climbing Cecile Brunner, Poly—Delicate salmon pink, with coppery centre.

Climbing Devonensis, T.S.—Creamy white; one of the best.

Climbing Frau Karl Druschki, H.P.—A grand white.

Climbing Golden Ophelia H.T.—A climbing sport of the well-known Golden Ophelia. A vigorous grower.

Climbing H. V. Machin, H.T.—A vigorous climbing sport of this well-known Rose Splendid for exhibition

Climbing Irish Fireflame—Deep maddery orange, splashed crimson. A very valuable addition to Climbing Roses.

Climbing K. A. Victoria, H.T.—Pure white, centre shaded cream

Climbing Lady Greenall, H.T.—Intense saffron-ornage and creamy white.

Climbing Mad. G. Schwarz, T.—Bright canary yellow; very rich colour.

Climbing Mad, A. Chatenay, H.T.—Rose carmine, shaded with vermilion rose and tinged with salmon. One of the best.

Climbing Mad. Second Weber, H.T.—Rosy salmon, large, perfect form. A valuable addition.

Climbing Perle des Jardines, T.—Canary yellow; very large and full.

Climbing Sunburst, H.T.—Cadmium yellow, with yellow orange centre.

Climbing Sunstar H.T.—A climbing sport of the well-known and popular bedding variety

Climbing Maman Cochet, T.—A string climbing sport from the well-known dwarf of the same name. The best Pink Climber.

Climbing Madame Melanie Soupert, H.T.—Salmon yellow, suffused carmine.

Climbing Stevens H.T., Pernet Ducher—Stevens.

A vigorous sport from Mrs Herbert

Climbing Jonkeer J. L. Mock H.T.—A climbing sport of the dwarf variety, producing carmine flowers. Highly perfumed.

Climbing Laurent Carle H.T.—A climbing sport of the dwarf variety. Beautiful velvety carmine flowers, sweetly perfumed.

Climbing Madame Butterfly H.T.—Flowers similar to the dwarf variety, the colour being a harmony of bright pink, apricot and gold. A good climber suitable for pillars, arches, and walls.

Climbing Papa Gontier, T.—The flowers are identical with the dwarf. Colour, rosy crimson. Good climber sweetly scented.

Climbing Chateau de Clos Vouget, H.T.—Dark velvety crimson; darkest H.T. grown; shows strong climbing habit.

Climbing General Macarthur.—Richest crimson, shaded scarlet. One of the best crimsons.

Climbing Lady Hillington.—Deep apricot yellow, long pointed buds, very fine flowering and a good grower.

Climbing Mrs Aaron Ward, H.T.—Good climbing form of this distinct and esteemed variety.

Climbing Madam Edouard Herriott, P.—A vigorous climbing sport of this esteemed rose.

Climbing Ophelia, H.T.—A strong growing sport of this very popular dwarf variety.

Climbing White Maman Cochet, T.—As this is a strong climbing form from the well known rose of the same name, it will need no further recommendation.

Emily Gray.—Golden yellow, double flowers; said to be the best yellow in the class.

Glorie de Dijon, T.S.—Yellow, shaded salmon.

Gruss au Teplitz, H.T.—Brilliant cinnamon scarlet, shaded with fiery red; very hardy.

Kitty Kininmonth.—A brilliant Climbing Rose, producing huge decorative flowers which are a bright carmine rose colour. This rose has enormous petals and is perfectly even in colour. Splendid green mildew proof foliage.

Lady Waterlow, H.T.—Salmon pink, petals edged with crimson.

Lemon Pillar, H.T.—Pale lemon, opening to sulphur-yellow. An exceedingly beautiful and distinct variety.

Madame Jules Gravereaux, T.—Deep yellow, centre rose peach, buds long and pointed.

Marechal Niel, N.—Deep golden yellow; large fragrant.

Miss Marion Manifold, H.T.—A very vigorous climber. Rich velvety scarlet, shaded crimson. Gold Medal.

Nora Cunningham.—A vigorous climber, suitable for tripods, pillars, and fences. Colour, pure pink in spring; vivid in autumn.

Paul's Scarlet Climber.—Vivid scarlet, shaded crimson. Now marked as one of the best.

Star of Persia, Hybrid Lutea.—Bright yellow. Flowers semi-single. Pillar rose.

Souvenir de Madame Leone Viennot, T.S.—Jonquil-yellow, shaded China rose, deeper at base of petals; an exquisite combination of colour, which, with its free-flowering and vigorous-growing habit, makes it one of the of the Best.

Sinica Anemone, H.T.—Silvery pink shaded rose, single flowers, bright shiny foliage. very beautiful. Early flowering.

Sinica Anemone Alba, H.T.—Large, pure white, single flowers, and bright, shining foliage. Strong climber, early flowering. May be grown as a large bush.

Parcel Post

All small parcels of Plants, Rose Trees, etc., can be sent by Parcel Post. Postage on a dozen Rose Trees, about 2/-.

Irish Single Roses

Price 2/- Each, 18/- per dozen.

Austrian Copper.—Single flowers, copper-coloured, upper petals dark scarlet, reverse chrome yellow.

Cupid.—Glowing flesh, shaded pink; extremely showy.

Ethel James, H.T.—Single on the line of colouring of Isobel, growth excellent; sweetly scented. Gold Medal, N.R.S.

Hawlmarm Crimson, H.T.—A gloriously beautiful rose; colour, crimson maroon, becoming crimson-scarlet as the semi-double blooms develop. A decorative rose of great merit.

Irish Afterglow.—Deep tangerine, passing to crushed strawberry. A general favourite.

Irish Beauty.—Pure white, with bright gold anthers.

Irish Elegance.—Bronzy orange scarlet; varied apricot hues; profuse bloomer.

Irish Fireflame.—Deep maddery orange, splashed with crimson; exceedingly beautiful and distinct.

Isobel.—Carmine red, flushed orange scarlet; the centre of the flower is a pure yellow zone. Delightful rose.

K. or K., H.T.—A dazzling semi-double rose of intense scarlet, with huge velvety petals; deliriously perfumed.

Midnight Sun, H.T.—Deep glowing crimson.

Maharajah.—Large, single, or semi-double. Velvety crimson. One of the best.

Persian Yellow, S.—Fine golden yellow; small flowers.

Novelty Roses, 1929

$\frac{3}{8}$ /- Each.

We confidently recommend the following four New Roses raised by Alex. Dickson and Sons, Ltd.

Adele Crofton, H.T.—The buds and young flowers cadmium yellow, richly overlaid with scarlet-orange, this shading being more pronounced towards the edge of the petal. The back of the petals heavily shaded vermillion-red. The colour tones down as the flower develops to a rich apricot, but still retaining a shading of vermillion. This is a first rate garden, bedding and decorative Rose.

Advocate, H.T.—The bud and young flower is a rich crimson red deeply veined and shaded darker crimson and having a brightened zone at the base of each petal. With age the colour develops to a crimson carmine with the bright red base still pronounced. The bud is very long and pointed growing into a noble full bloom built of large deep petals set high spiral formation, quite up to exhibition standard. Very sweetly scented.

Edth Nellie Perkins, H.T.—The flowers of this Rose, which are produced in the greatest profusion, are both distinct and captivating. The outside of the petal is a light orient red, heavily shaded cerise at top and orange at base, the inner face is salmon pink, merging into orange salmon, with golden orange base, the veination being very pronounced and attractive. The blooms, which are carried on long upright stems, are moderately full, of pretty spiral formation and sweetly scented. This is a real gem and like "Betty Upchurch" is an "Everybody's Rose."

May Wettren, H.T.—It gives us real satisfaction to be in a position to offer a novelty of such exceptional merit and our confidence in predicting for it immediate and universal popularity is equal to that expressed when we first presented "Betty Upchurch," "Shot

Silk," "Dame Edith Helen," etc. We are of the considered opinion that it has no superior as a garden Rose and has only to be grown to be fully appreciated. The inner face of the petals evolves from bright salmon pink in the bud to deep flesh pink, then to pure light pink in the aged bloom. The outer side passes from deep rose to rosy pink and finally to bright rose, the blending tones creating a perfect harmony. Very fragrant. Novelty Roses From Other Raisers.

1. Gruss an Coburg, H.T.—Bud brilliant coppery pink opening to a large, full flower, of charging effect, inside of petals brownish red over shaded with coppery golden yellow and reddish and violet. Growth is vigorous, erect. Very fragrant.

Julin Potin (Pernt.).—This is Mr Pernet-Ducher's latest and possibly his greatest achievement. It will probably become better known as "The Golden Pernet." It is unquestionably the most gorgeous and brilliant yellow Rose yet introduced, a rich golden yellow that grows deeper and more intense as the flowers mature. The buds are long and shapely and develop into large full flowers of beautiful form. Delightfully sweet scented. Growth, upright with ample glossy bronze-green foliage and very floriferous. A superb Rose.

Koningin Luise, H.T.—A seedling from Frau Karl Druschki X Sunburst with very large, full, and perfectly formed flowers, possessing great lasting properties. Colour, white. The raisers describe this as a greatly improved "Kaiserin Augusta Victoria", and a Rose with a great future. Highly recommended.

Souv. de Nungesser, H.T.—Growth, vigorous and erect, foliage dark green, flower large, full, opening well, superb colours red suffused brilliant carmine, very beautiful variety, sweetly perfumed.

New Roses

$\frac{2}{8}$ /- Each.

Alice Stern, H.T.—Bud long and perfectly formed. Flower very large and full. Colour, white with cream centre.

Agnes Roggen, H.T.—A vigorous growing and continuous blooming variety that will be greatly esteemed for

garden decoration and cut blooms. Colour, carmine inside and petals lilacy white.

Countess of Stradbroke, H.T.—A dark velvety-crimson climbing rose of exceptional merit. Has splendid foli-

age and very sweet scent. We have no hesitation in recommending this variety, and feel sure that it will attain a very high place among red climbers.

Charles P. Kilman, H.T.—A rich and attractive colour of brilliant orange orient red. The rose is sweetly scented and has good foliage.

Cecil (Per).—Golden yellow, single blooms produced in large clusters. Vigorous habit. Sweetly scented.

Columbia Supreme, H.T.—A deep sport from Columbia but its shape is improved. Colour, beautiful rose pink. Sweetly scented.

Dainty Bess, H.T.—New Gold Medal Single Rose. A cross between Ophelia and K. of K. The petals are a delightful shade of salmon pink with unique centre of crimson and gold. Very sweetly scented. Growth, vigorous.

Dorina Neave, H.T.—Silvery pink, large, full pointed gloubular flowers carried erect on stiff stems. Fragrant.

Desmond Johnson, H.T.—Brilliant scarlet, heavily flushed orange and claret, with deep orange base. The outside of petals are heavily veined and flushed orange, shading up to scarlet and claret. The flowers which do not fade are large, full, perfect form with faint Tea scent. Magnificent garden, bedding or exhibition rose.

Emily Dodd, H.T.—The colour is creamy yellow being more pronounced at base of petal, changing to milk white. The bloom is large, full and well formed and quite up to exhibition standard. Delicately scented.

Bedford Crimson, H.T.—This Rose has plenty of substance and has on an average forty petals. The blooms are a beautiful velvety crimson, and are carried on long stiff stems. It keeps its colour well, is a free bloomer and is very sweetly scented.

Climbing Radiance, H.T.—As this is a strong growing sport from the well known rose, Pink Radiance, it will be a very welcome addition to the climbers, and will need no further recommendation.

Fontanelle, H.T.—A cross between Madam Butterfly and Souv. de Claudius Pernet. This is a large yellow rose with immense petals and beautifully formed flowers. An outstanding yellow variety which is certain to attain front rank in garden or exhibition roses.

F. M. Vokes, H.T.—Colour, cream passing to creamy white. Flowers fairly full and sweetly scented. A good bedding variety of upright growth.

Goudvlinder (Golden Butterfly), H.T.—The long pointed buds are striped with coral red on pure dark orange, and open to elegant semi-double flowers of twelve petals of a shining golden orange-yellow colour. Excellent for bedding and massing.

Golden Rule, H.T.—Superb cadmium yellow, with yellow orange centre. An improved Sunburst.

Gaiety, H.T.—Bud large, long pointed; flowers large, semi-double, cupped, very lasting, borne on long stems. Colour, orange, Indian red and silver. Abundant light glossy green foliage. Growth, vigorous.

Julia Countess of Dartrey, H.T.—Colour, Tyrian rose, with a yellow base and very intense, brilliant and distinct. Very large flowers which are full, of ideal shape and fine for exhibition. Very vigorous. Strong and delightful fragrance.

John C. M. Mensing, H.T.—Colour, deep bright rose pink that compels admiration.

Lady Mary Elizabeth, H.T.—Brilliant carmine pink without shading; long pointed buds, good substance and fragrant.

Lady Wakefield, H.T.—Bright apricot, free bloomer, good bedder and decorative rose sweetly scented.

Lord Castlereagh, H.T.—Colour, rich deep crimson. It is probably the darkest rose in cultivation. The buds are long and shapely, developing into semi-double blooms of pleasing form. Fragrance strong.

Madame L. Holt, H.T.—Colour, difficult to describe, reddish salmon, flushed rosy salmon, shaded yellow. Long pointed buds. Large gobular flower, sweetly scented.

Mervouw G. A. Van Rossem, H.T.—The flowers are heavily flamed and shaded dark orange and apricot on a dark golden yellow ground. The reverse of petals is often dark bronze and nearly brown. Perfect blooms, fragrant.

Mlle. Bep Van Rossem, H.T.—One of the best dark Canary Yellow Roses yet raised. The flower of medium size does not fade. Good bedding rose.

Mrs Fred. Howard, H.T.—Colour, deep nankeen yellow. It is a rose that flowers abundantly, and has a real tea fragrance. Deep bronze foliage.

Mrs G. A. Wheatcroft, H.T.—The outside of petals are soft salmon pink to carmine with orange base, and a suffusion of copper all over the petals. The inside of the petal is gold at the base, shading through coppery pink

to silvery rose at tip. Bud long and pointed. Sweetly scented.

Mrs Henry Winnett, H.T.—Crimson-red, large, full, perfect form, fragrant. Promising exhibition and garden variety.

Mrs Phillip Russell, H.T.—A vigorous tall bush or Pillar rose of a wonderfully rich dark red colour that does not fade. Free and perpetual.

Mrs Charles J. Bell, H.T.—A shell-pink of Radiance, a dainty colour Sweet scented.

Margaret McGredy, H.T.—Colour, orange-scarlet, does not fade. Flowers large, full, perfect form, faint fragrance. Good exhibition.

Marion Cran, H.T.—Colour, deep but-tercup yellow, margined and flushed cerise and rosy-scarlet. Flowers are full, nice form and medium in size. Excellent bedding rose.

Naomi, H.T.—Colour, pinkish apricot on the outside with coppery buff interior. Large, full globular flowers, fragrant, free, vigorous.

Orange Perfection (Polyanthus).— Colour, a brilliant orange-red. Flowers of good form; growth, vigorous;

free and mildew resistant. An excellent variety.

Patience, H.T.—Colour, deep orange at base, shading to orange scarlet, scarlet-carminé and carmine lake. Flowers large, full, and of good form. Delicately perfumed. Suitable for garden, bedding and exhibition.

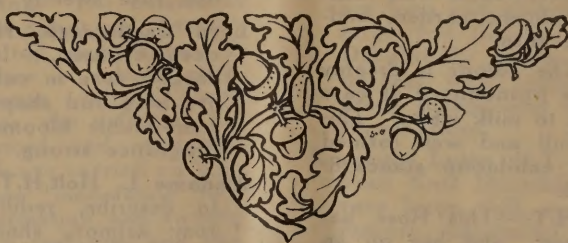
Souv. d'Alexandre Bernaix, H.T.— Blooms very large and globular, very rich vermilion scarlet, shaded fire-red. Good fragrance.

Studienrat Schlenz, H.T.—Colour, bright silvery rose, with dark rose shading, suffused yellow. Buds long and opening to large full flowers. A beautiful new rose.

Scarlet Leader (Polyanthus).— Rich glowing scarlet.

Villa Pia, H.T.—Colour, dark velvety crimson. Bud long and pointed opening to large full flowers.

All Rose Trees, when they are lifted from the nursery beds, are pruned back for the convenience of handling and packing, but should be pruned further back after they are planted. The harder a Rose Tree is pruned the better the growth, hence the better bloom.



Novelty Roses, 1930

5/- Each

The following are the pick of this year's novelties: many varieties not listed may be had on application.

Flamingo, H.T. (Alex Dickson)—The very long pointed buds of this rose are bright geranium red, whilst the developed bloom has very large, leathery petals of a glowing rosy cerise and the centre is a beautiful spiral shape with a high pointed centre, the bloom also has a pronounced sweet fragrance.

The growth is very vigorous and hardy, its free branching making a large bush, and is very resistant to disease.

This superb rose is sure to be very popular and has received high awards.

Gladys Benskin, H.T. (Alex. Dickson)—This is a striking and unique novelty, combining distinctiveness and utility. The buds are large and pointed and the blooms full and well built, with a pointed finish. The large slightly serrated petals have a back of salmon cerise over golden yellow, deeply yellow veined and they are coloured inside with bright rosy cerise, shaded with orange. The fragrance is very rich and the growth hardy and vigorous.

Swansdown, H.T. (Alex. Dickson)—A handsome and attractive rose. The colour is white, cream shading at base during Autumn. It has large long pointed buds, and full blooms of a beautiful spiral formation. The growth is hardy and vigorous, and blooms free and continuous. Very fragrant.

Canary, H.T. (Alex. Dickson)—A yellow rose of vigorous, hardy growth, and free flowering and fragrance. The pointed bud is light golden yellow, with edges before expanding, lightly cerise flushed. The bloom is coloured bright, clear canary yellow, with spiral, highpointed centre.

George Daken, H.T. (Alex Dickson)—The colour of the bud is a pretty salmon pink. The flower when opened has the reverse side of the petals coloured orange at the base, shading to a charming shade of apricot suffused pink, whilst the inside of the petals is a silvery pink, heavily flushed and veined apricot.

E. G. Hill (E. G. Hill Co)—The flower is dazzling scarlet, shading to a deeper pure red as it develops. The bud is unsurpassed in beauty except by the open flower which is a wonder.

Joanna Hill (J. H. Hill Co.)—The best yellow rose of its type yet introduced. The blooms are large, clear yellow, deepening at the centre and hold their colour perfectly, stout stems and floriferous.

Talisman (The Montgomery Co.)—It is the highest coloured rose yet introduced, rich shadings and blendings of pure scarlet and gold, with foliage of vivid light green.

Fancy (G. A. Van Rossem)—Colour of peach with cherry red shadings on a yolk ground. Especially the half open flowers are of a striking combination of colours and contrast beautifully with the glossy sea green foliage.

Jules Gaujard (Jh. Pernet Ducher)—Bud egg shaped, carried on rigid peduncle and of soft red tint, shaded brilliant carmine, the colour is uniform all over the flower.

Madame Henri Quenille (J. H. Pernet Ducher)—This variety is very vigorous with bronzy, green foliage immune from disease. The bud is long and very bright rose colour with much darker centre. Sweet perfume.

Marguerite Chambard (C. Chambard)—Splendid long buds of geranium red shading to vermilion. The flower is extra large and of beautiful form, always opening well, conserving the magnificent colours of the bud.

Marian Horton (Bees Ltd.)—All shades of primrose to rich chrome yellow are to be found in the exquisite formed fully-open flower. In the bud stage the outside is streaked with scarlet and is altogether charming.



PLANTS WITH COMMON NAMES.

For some considerable time we have been impressed with the fact that very many people are confused in ordering plants, as they only know the common names of those they require, and do not know where to look for them in the catalogue. We hope this list will be of service.

Common Name.	Botanical Name.
Aaron's Beard	Hypericum
Abele Tree	Populus
Adam's Needle	Yucca
African Lily	Agapanthus
African Oak	Vitex
Ake Ake	Olearia avicenniaefolia
Alder	Alnus
Alder Tree	Alnus Glutinosa
Alligator Pear	Persea
Allspice	Calycanthus
Allspice (Japan)	Chimonanthus
Allspice (Tasmanian)	Tasmannia aromatica
Allspice Tree	Pimenta
Amazon Lily	Eucharis
American Aloe	Agave
American Cowslip	Dodocatheon
American Olive	Olea Americana
American Red Cedar	Juniperus Virginiana
Anchor Plant	Colletia
Angelica Tree	Aralia spinosa
Ash (English)	Fraxinus
Ash-leaved Maple	Acer Negundo
Aspen Poplar	Populus tremula
Atamasco Lily	Zephyranthes
Australian Heath	Epacris
Austrian Pine	Pinus Austriaca
Autumn Crocus	Colchicum
Bachelor's Button	Ranunculus acris (pl.)
Balsam Fir	Abies balsamea
Balsam Poplar	Populus balsamifera
Bamboo	Bambusa
Barberry	Berberis
Barrenwort	Epimedium
Bucket Willow	Salix rubra
Bearberry	Arctostaphylos
Beech	Fagus sylvatica
Belladonna Lily	Amaryllis
Bell Flower	Campanula
Betel Nut Palm	Areca catechu
Bilberry	Vaccinium
Birch	Betula
Birthwort	Aristolochia
Bird Cherry	Prunus Padus
Bird of Paradise Flower	Strelitzia
Bird's Foot Trefoil	Lotus
Bird's Nest Fern	Asplenium nidus
Bitter Almond	Amygdalus
Bishop's Pine	Pinus muricata
Black Bamboo	Bambusa nigra
Black Pine	Pinus Austriaca
Black Mulberry	Morus nigra
Black Thorn	Prunus spinosa
Black Wattle	Acanthia decurrens
Bleeding Heart	Dielytra
Blue Bells	Scilla
Blueberry	Vaccinium myrtillus
Blue Gum	Eucalyptus globulus
Blue Marguerite	Agathe
Bolle's Poplar	Populus alba Bolleana
Bottle Brush	Callistemon
Box Tree	Quercus robur
British Oak	Buxus
British Wood Anemone	Anemone nemerosa
Broadleaf	Griselinia
Buckbean	Menyanthes
Bungalow Palm	Seaforthia
Bunya Bunya	Araucaria Bidwilli
Burning Bush	Dictamnus
Buttercup	Ranunculus
Butterfly Flower	Schizanthus
Butterfly Tulip	Calochortus venustus
Cabbage Tree	Dracena Australis
Cabbage Tree, broad-leaved	Dracena indivisa
Calico Bush	Kalmia latifolia
Californian Poppy	Romneya
Californian May Bush	Photinia
Camphor Laurel	Camphora
Canary Grass	Phalaris
Candytuft	Iberis
Cane Brake	Arundinaria
Cape Broom	Genista Andreana
Cape Gooseberry	Physalis

Common Name.	Botanical Name.
Cape Jasminum	Gardenia florida
Cardinal Flower	Lobelia cardinalis
Carob Tree	Ceratonia
Carolina Allspice	Calycanthus florida
Carrión Flower	Stapelia
Castor Oil Plant	Ricinus
Catchfly	Silene
Cat's Tail Grass	Phleum
Cayenne Pepper	Capsicum
Cedar of Lebanon	Cedrus Libani
Celery Topped Pine	Phyllocadus
Chatham Island Lily	Myosotidium Nobile
Cherry Laurel	Cerasus
Cherry Plum	Prunus cerasifera
Cherry Pie	Heliotropium
Chestnut Oak	Quercus castaneaefolia
Chili Pine	Araucaria Imbricata
Chili Pepper	Capsicum
Chilian Beet	Beta
Chimney Bellflower	Campanula pyramidalis
Chinese Arbor Vitæ	Biota
Chinese Cherry	Cerasus sieboldii
Chinese Fan Palm	Chamærops
Chinese Funeral Cypress	Cupressus funebris
Chinese Holly	Ilex cornuta
Chinese Hawthorn	Photinia serrulata
Chinese Juniper	Juniperus Sinensis
Chinese Lantern	Abutilon
Chinese Primrose	Primula sinensis
Chinese Rose	Hibiscus
Christmas Rose	Helleborus
Cider Gum	Eucalyptus Gunnii
Cigar Flower	Cuphea
Cinquefoil	Potentilla
Cloud Berry	Rubus
Club Moss	Lycopodium
Cobbett's Locust Tree	Robinia pseudo acacia
Columbine	Aquilegia
Cone Flower	Rudbeckia
Cockspur Thorn	Cratægus crus-galli
Common Barberry	Berberis vulgaris
Common Beech	Fagus sylvatica
Common Birch	Betula alba
Common Cypress	Cupressus sempervirens
Common Holly	Ilex aquifolium
Common Juniper	Juniperus communis
Common Myrtle	Myrtus communis
Cootamundra Wattle	Acacia Baileyana
Copper Beech	Fagus cuprea
Coral Tree	Erythrina compacta
Cork Oak	Quercus suber
Cork Elm	Ulmus suberosa
Corn Flag	Gladolus
Cornelian Cherry	Cornus mascula
Corsican Pin	Pinus Laricio
Cotton Plant	Celmesia
Cow Grass	Trifolium
Crane's Bill	Geranium
Creeping Juniper	Juniperus squamata
Crimson-flowered Gum	Eucalyptus ficifolia
Crowfoot	Ranunculus
Cucumber Tree	Magnolia
Curly Palm	Kentia Belmoreana
Damask Violet	Hesperis
Dame's Rocket	Hesperis
Daisy	Bellis
Daisy Tree	Olearia
Date Palm	Phoenix
Day Lily	Hemerocallis
Dewberry	Rubus
Devil's Herb	Plumbago
Dog's Tooth Violet	Erythronium
Dogwood	Cornus
Double Cherry	Cerasus
Double Peach	Amygdalus
Double Plum	Prunus sinensis
Double Raspberry	Rubus
Double Sunflower	Helianthus
Double Thorn	Cratægus
Double White Rocket	Hesperis
Dropwort	Spiæra filapendula
Duck's Foot	Podophyllum
Dusty Miller	Auricula

Common Name.	Botanical Names.
Dutchman's Pipe	..Aristolochia
Eagle Fern	..Pteris aquilina
East Indian Hawthorn	..Rhapiolepis
Elderberry	..Sambucus
Elephant's Ear	..Foliage Begonia
Elk's Horn Fern	..Platyterium
Elm	..Ulmus
English Ash	..Fraxinus excelsior
English Holly	..Ilex aquifolium
Ecnemo Oak	..Quercus aquifolia
English Yew	..Taxus baccata
European Olive	..Olea Europea
Evergreen Oak	..Quercus Ilex
Evergreen Redwood	..Sequoia sempervirens
Tree	..Crataegus pyracantha
Evening Primrose	..Euthera
Everlasting Thorn	..Lathyrus
Everlasting Pea	..Ulmus montana fast
Exeter Elm	..Robinia Pseudo Acacia
False Acacia	..Thalipitrum Flavum
False Rhubarb	..Gooseberry
Feaberry	..Stipa Pennata
Feather Grass	..Muscari
Feather Hyacinth	..Mesembryanthemum
Fig Marigold	..Silene
Fire Pink	..Zephyranthes
Flame Lily	..Phormium
Flax Lily	..Ribes sanguinea
Flowering Currant	..Tamarix
Flowering Cypress	..Lychnis
Flower of Jove	..Tiarella
Foam Flower	..Myosotis
Forget-me-not	..Cupressus funebris
Funeral Cypress	..Phalaris
Gardener's Garter	..Gentiana
Gentian Root	..Lychnis
German Catchfly	..Frenella
Giant Fennel	..Viburnum lucidum
Giant Laurestinia	..Trollius
Globe Flower	..Chionodoxa
Glory of the Snow	..Cilanthus
Glory Pea (New Zealand)	..Spiraea aruncus
Goat's Beard	..Biotia aurea
Golden Arbor Vitae	..Fraxinus exc. aurea
Golden Ash	..Lilium auratum
Golden-banded Lily	..Laburnum
Golden Chain	..Ulmus van Houtti
Golden Elm	..Ribes aureum
Golden Flowering Currant	..Ilex
Golden Hedgehog	..Populus van Geert
Golden Poplar	..Ilex aurea regina
Golden Queen	..Solidago
Golden Rod	..Acacia pycnantha
Golden Wattle	..Salix vitellina
Golden Willow	..Ranunculus Acris
Gold Knots	..Apera
Graceful Grass	..Muscari
Grape Hyacinth	..Dracophyllum longifolium
Grass Tree	..Arundo donax
Great Reed	..Rhapis
Ground Rattan	..Cane Senecio vulgaris
Groundsel	..Psidium
Guava	..Viburnum opulis
Guelder Rose	..Nerine sarniensis
Guernsey Lily	..Cistus ladaniferus
Gum Cistus	..Eucalyptus
Gums	..Cerasus Padus
Hagberry	..Davallia canariensis
Hare's Foot Fern	..Thuyopsis dolabrata
Hatchet-leaved	..Strawberry
Hautboy	..Crataegus
Hawthorn	..Violet
Heartsease	..Retinispora ericoidis
Heath-like Cypress	..Erica
Heathworts	..Aconitum
Helmet Flower	..Lawsoniana alba
Henna Plant	..Miscanthus
Himalayan Fairy Grass	..Abies Smithiana
Himalayan Spruce	..Melicytus
Hina hina	..Elaecarpus dentatus
Hinau	..Ilex
Holly	..Quercus
Holm Oak	..Melianthus major
Honey Flower	..Gleditschia triacanthus
Honey Locust	..Loncera
Honeysuckle	..Narcissus bulbicodium
Hoop Petticoat	..Humulus
Hops	

Common Names	Botanical Names.
Hornbeam	..Carpinus
Horse Daisy	..Celmisia Rakiora
Horse Chestnut	..Esculus hippocastanum
Hottentot Fig	..Mesembryanthemum
Humble Plant	..Mimosa
Hungarian Lotus	..Nymphaea
Huntingdon Elm	..Ulmus vegata
Iceland Poppy	..Papaver
Iee Plant	..Mesembryanthemum
Indian Cedar	..Cedrus Deodara
Indian Currant	..Symphoricarpus
Indian Grass	..Arundo
Indian Hawthorn	..Raphiolepis Indica
Indian Rubber Tree	..Ficus elastica
Indian Shamrock	..Trillium
Indian Shot	..Canna
Indigo Plant	..Indigofera
Irish Heath	..Menziesia
Irish Juniper	..Juniperus hibernica
Irish Strawberry	..Arbutus
Irish Yew	..Taxus fastigiata
Iron Bark	..Eucalyptus leucocylon
Italian Oak	..Quercus aesculus
Ivy	..Hedera
Ivy-leaved Toad	..Flax Linaria
Jack-in-the-Green	..Polyanthus
Jacobean Lily	..Sprekelia
Jacob's Ladder	..Polmonium
Jalap Plant	..Ipomaea
Japanese Ivy	..Ampelopsis veitchii
Japanese Lily	..Lilium excelsum
Japanese Oak	..Quercus Glabra
Japanese Pagoda Tree	..Sophora Japonica
Japanese Wild Olive	..Elaeagnus Japonica
Japanese Yew	..Cephalotaxus Fortunei
Japan Cedar	..Cryptomeria Japonica
Japan Laurel	..Aucuba Japonica
Japan Lacquer Tree	..Rhus vernicifera
Japan Maple	..Acer
Japan Medlar	..Photinia Japonica
Japan Privet	..Ligustrum japonicum
Japan Quince	..Pyrus
Jarrah Gum	..Eucalyptus marginata
Jerusalem Sage	..Phlomis
Jessamine	..Jasminum
Judas Tree	..Cercis siliquastrum
June Berry	..Amelanchier alnifolia
Juniper	..Juniperus communis
Kaffir Lily	..Schizostylis
Karaka	..Corynocarpus laeigasis.
Kauri Pine	..Dammar Australis
Kentucky Coffee Tree	..Gymnocladus canadensis
Kilmarnock Weeping Willow	..Salix caprea pendula
Knautia	..Scabiosa
Kowhai	..Sophora Tetraptera
Laburnum	..Cytisus
Lace Plant	..Aponogeton
Ladies' Snowflake	..Acis Autumnale
Ladies' Slipper Orchid	..Cypripedium insigne
Lance wood	..Panax crassifolia
Larch	..Larix Europaea
parksur	..Delphinium
Laurel	..Cytisus lauro-cerasus
Laurestinus	..Viburnum tinus
Lavender	..Lavendula
Lawson Cyprus	..Cupressus Lawsoniana
Leadwort	..Plumbago
Lemon-scented Gum	..Eucalyptus citriodora
Lemon-scented Verbena	..Aloysia
Leopard's Bane	..Doronicum
Lilac	..Syringa
Lily of the Incas	..Alstromeria per-alba
Lily of the Nile	..Calla
Lily of the Valley	..Convallaria
Lily of the Valley Tree	..Clethra
Lime or Linden Tree	..Tilia
Lion's Tail	..Leonotus
Locust Tree	..Ceratonia
Loquat	..Eriobotrya
Lombardy Poplar	..Populus dilatata
London Pride	..Saxifraga
Maiden Hair Fern	..Salisburyia adiantifolia
Mammoth Tree	..Wellingtonia gigantea
Manna Gum	..Eucalyptus viminalis
Manuka	..Leptospermum
Mapu	..Myrsine
Maple	..Acer
Mariposa Lily	..Calochortus
Maritime Pine	..Pinus Pinaster
Marsh Cinquefoil	..Potentilla

Common Names	Botanical Names.
Marsh Marigold	.. <i>Caltha</i>
Marsh Trefoil	.. <i>Menyanthus</i>
Matipo	.. <i>Pittosporum</i>
Matrimoney	.. <i>Lycium</i>
May	.. <i>Crataegus</i>
Meadow Rue	.. <i>Thalictrum</i>
Meadow Saffron	.. <i>Colchicum</i>
Meadow Saxifraga	.. <i>Saxifraga granulata</i>
Meadow Sweet	.. <i>Spiraea</i>
Menzies' Spruce	.. <i>Abies Menziesii</i>
Mexican Oak	.. <i>Quercus mexicana</i>
Michaelmas Daisy	.. <i>Aster</i>
Milfoil	.. <i>Achillea</i>
Mock Orange	.. <i>Philadelphus</i>
Moko Moko	.. <i>Aristotelia racemosa</i>
Monkey Flower	.. <i>Mimulus</i>
Monk's Hood	.. <i>Aconitum</i>
Monterey Cypress	.. <i>Cupressus macrocarpa</i>
Monumental Elm	.. <i>Ulmus monumentalis</i>
Moreton Bay Fig	.. <i>Ficus microphylla</i>
Moreton Bay Pine	.. <i>Araucaria Cunninghamii</i>
Mossy Cupped Oak	.. <i>Quercus cerris</i>
Mother of Thousands	.. <i>Linaria</i>
Motherwort	.. <i>Leonotus</i>
Moth Plant	.. <i>Physianthus</i>
Mountain Ash	.. <i>Pyrus aucuparia</i>
Mountain Beech	.. <i>Fagus cliffordioides</i>
Mourning Iris	.. <i>Iris Susiana</i>
Moustache Plant	.. <i>Caryopteris mast</i>
Mulberry	.. <i>Morus</i>
Myrtle	.. <i>Myrtus</i>
Musk Hyacinth	.. <i>Muscari</i>
Musk Plant	.. <i>Mimulus</i>
Musk Tree	.. <i>Aster argophyllus</i>
Native Holly	.. <i>Olearia ilicifolia</i>
New Jersey Tea	.. <i>Ceanothus Americanus</i>
N.Z. Blue Pine	.. <i>Podocarpus spicata</i>
N.Z. Blue Bell	.. <i>Wahlenbergia saxicola</i>
N.Z. Cedar	.. <i>Libocedrus Bidwilli</i>
N.Z. Coffee Tree	.. <i>Coprosma lucida</i>
N.Z. Flax	.. <i>Phormium</i>
N.Z. Fuchsia	.. <i>Fuchsia Kirkii</i>
N.Z. Glory Pea	.. <i>Clanthus puniceus</i>
N.Z. Holly	.. <i>Olearia ilicifolia</i>
N.Z. Laurel	.. <i>Corynocarpus laevigatus</i>
N.Z. Northern Rata	.. <i>Metrosideros tomentosa</i>
N.Z. North Island Lily	.. <i>Arthropodium</i>
N.Z. Oak	.. <i>Alectryon excelsum</i>
N.Z. Pepper Tree	.. <i>Drinys colorato</i>
N.Z. Red Birch	.. <i>Fagus Fusca</i>
N.Z. Silver Birch	.. <i>Fagus Menziesii</i>
N.Z. Southern Rata	.. <i>Metrosideros lucida</i>
N.Z. White Pine	.. <i>Podocarpus dactyloides</i>
N.Z. Yellow Kowhai	.. <i>Sophora tetraptera</i>
Nightshade	.. <i>Solanum</i>
Nikau Palm	.. <i>Areca sapida</i>
Ngalo	.. <i>Myoporum laetum</i>
Norfolk Island Pine	.. <i>Araucaria excelsa</i>
Norway Maple	.. <i>Acer platanoides</i>
Norway Spruce	.. <i>Abies excelsa</i>
Oak	.. <i>Quercus</i>
Old Maid	.. <i>Vinca</i>
Old Man's Beard	.. <i>Clematis graveolens</i>
Oleander	.. <i>Nerium</i>
Olive	.. <i>Olea</i>
Opium Poppy	.. <i>Papaver</i>
Oriental Plane	.. <i>Platanus</i>
Orange Lily	.. <i>Lilium coroceum</i>
Oswega Tea	.. <i>Monarda</i>
Oyster Bay Pine	.. <i>Frenela Gunni</i>
Paeony Flower	.. <i>Paeonia</i>
Painted Grass	.. <i>Arundo</i>
Pampas Grass	.. <i>Gynerium</i>
Paraguay Tea	.. <i>Ilex</i>
Parrot's Beak	.. <i>Clanthus</i>
Pasque Flower	.. <i>Anemone pulsatilla</i>
Passion Flower	.. <i>Passiflora</i>
Peacock Iris	.. <i>Iris Pavia</i>
Peacock Tiger Flower	.. <i>Tigridia pavonia</i>
Pearl Bush	.. <i>Exochorda grandiflora</i>
Peppermint Tree	.. <i>Eucalyptus amygdalina</i>
Pepper Tree	.. <i>Schinus molle</i>
Periwinkle	.. <i>Vinca</i>
Persian Nilac	.. <i>Syringa persica</i>
Peruvian Daffodil	.. <i>Hymenocallis</i>
Peruvian Mastic	.. <i>Schinus</i>
Peruvian Nasturtium	.. <i>Tropaeolum tuberosum</i>
Peruvian Swamp Lily	.. <i>Zephyranthes</i>
Pin Oak	.. <i>Quercus Palustris</i>
Pig Lily	.. <i>Richardia Africana</i>

Common Names	Botanical Names.
Plane Tree	.. <i>Acer pseudo-platanus</i>
Plume-like Cypress	.. <i>Retinispora plumosa</i>
Poet's Narcissus	.. <i>Narcissus poeticus</i>
Poison Bulb	.. <i>Brunsvigia</i>
Poison Oak	.. <i>Rhus toxicodendron</i>
Pomegranate	.. <i>Punica</i>
Poplar	.. <i>Populus</i>
Portugal Laurel	.. <i>Cerasus</i>
Portugal Quince	.. <i>Pyrus</i>
Portuguese Oak	.. <i>Quercus lusitanica</i>
Potato Jasmine	.. <i>Solanum jasminoides</i>
Pickwood	.. <i>Cornus sanguinea</i>
Privet	.. <i>Ligustrum</i>
Purple Beech	.. <i>Fagus purpurea</i>
Purple Birch	.. <i>Betula purpurea</i>
Purple Elm	.. <i>Ulmus purpurea</i>
Purple Laburnum	.. <i>Cytisus Adami</i>
Purple Oak	.. <i>Quercus purp. elegans</i>
Purple Osier	.. <i>Salix purpurea</i>
Queen of Lilies	.. <i>Lilium auratum</i>
Queen's Lily	.. <i>Tritoma</i>
Quickset or Quick	.. <i>Crataegus</i>
Rainbow Flower	.. <i>Iris</i>
Rata	.. <i>Metrosideros</i>
Red Flowering Currant	.. <i>Ribes sanguineum</i>
Red Fir	.. <i>Picea nobilis</i>
Red Gum	.. <i>Eucalyptus rostrata</i>
Red Hot Poker	.. <i>Tritoma</i>
Red Manuka	.. <i>Leptospermum chapmani</i>
Red Oak	.. <i>Quercus rubra</i>
Red Pine	.. <i>Dacrydium</i>
Remarkable Pine	.. <i>Pinus insignis</i>
Rewarewa	.. <i>Knightia excelsa</i>
Rhubarb	.. <i>Rheum</i>
Ribbon Grass	.. <i>Phalaris</i>
Ribbon Tree	.. <i>Plagianthus</i>
Ribbon Wood	.. <i>Hoheria populnea</i>
Rice Paper Tree	.. <i>Aralia papyrifera</i>
Rimu	.. <i>Dacrydium</i>
Rock Broom	.. <i>Genista</i>
Rock Cress	.. <i>Arabis</i>
Rock Rose	.. <i>Helianthemum</i>
Rocket Larkspur	.. <i>Delphinium</i>
Rockspray	.. <i>Cotoneaster</i>
Rose Acacia	.. <i>Robinia hispida</i>
Rose of the World	.. <i>Camellia japonica</i>
Rowan Tree	.. <i>Pyrus aucuparia</i>
Royal Bay	.. <i>Laurus nobilis</i>
Royal Fern	.. <i>Osmunda regalis</i>
Rush leaved Flag	.. <i>Iris Juncea</i>
Russian Mulberry	.. <i>Morus tartarica</i>
Sacred Indian Cedar	.. <i>Cedrus Deodora</i>
Saddle Tree	.. <i>Liriodendron tulipifera</i>
Sage Rose	.. <i>Cistus</i>
St. Barnaby's Thistle	.. <i>Centaurea</i>
St. Bernard's Lily	.. <i>Anthericum liliago</i>
St. Bruno's Lily	.. <i>Anthericum liliastrium</i>
St. John's Wort	.. <i>Hypericum</i>
St. Joseph's Lily	.. <i>Lilium candidum</i>
St. Peter's Wort	.. <i>Symphoricarpos</i>
Sandlewood	.. <i>Olearia traversii</i>
Sandy Pear	.. <i>Pyrus sinensis</i>
Scarlet Elder	.. <i>Sambucus racemosa</i>
Scarlet Maple	.. <i>Acer rubrum</i>
Scarlet Oak	.. <i>Quercus coccinea</i>
Scarlet Passion Flower	.. <i>Passiflora quitensis</i>
Scarlet Wind Flower	.. <i>Anemone fulgens</i>
Scorpion Grass	.. <i>Myosotis</i>
Scorpion Senna	.. <i>Coronilla emeris</i>
Scotch Pine	.. <i>Pinus sylvestris</i>
Service Tree	.. <i>Pyrus sorbus</i>
Shepherd's Knot	.. <i>Potentilla</i>
Shield Fern	.. <i>Aspidium</i>
Siberian Crab	.. <i>Pyrus Baccata</i>
Silk Vine	.. <i>Periploca</i>
Silky Oak	.. <i>Grevillea robusta</i>
Silver Bell Tree	.. <i>Halesia</i>
Silver Cedar	.. <i>Cedrus Atlantica</i>
Silver Fir	.. <i>Abies Douglasii</i>
Silver Fir	.. <i>Picea amabilis</i>
Silver Hedgehog	.. <i>Ilex Ferox</i>
Silver Poplar	.. <i>Populus alba</i>
Silver Queen	.. <i>Ilex-argentea</i>
Silver Tree	.. <i>Eleagnus</i>
Silver Wattle	.. <i>Acacia dealbata</i>
Slipperwort	.. <i>Calceolaria</i>
Smoke Plant	.. <i>Rhus cotinus</i>
Snake's Beard	.. <i>Ophiopogon</i>
Snake's Head	.. <i>Fritillaria mel.</i>
Snake's Head Iris	.. <i>Iris tuberosa</i>

Common Names	Botanical Names.	Common Names	Botanical Names.
Snapdragon	..Antirrhinum	Toi Toi	..Arundo conspicua
Snowberry	..Gaultheria rupestris	Turk's Scarlet Cap	..Lilium chalcedonicum
Snowberry	..Chiococca racemosa	Turkey Oak	..Quercus cerris
Snowball Tree	..Viburnum opulus	Umbrella Grass or	
Snowberry Tree	..Symphoricarpus	Palm	..Cyperus
Snowbush	..Spirea grandiflora	Umbrella Pine	..Scladopitys
Snowdrop Tree	..Halesia tetraptera	Variegated Cocksfoot	
Snowdrop	..Anemone sylvestris	Grass	..Dactylis
Snow-in-Summer	..Arabis	Variegated Laurel	..Aucuba
Snow Pear	..Pyrus sinensis	Venice Sumach	..Rhus cotinus
Snow Tree	..Pyrus nivalis	Variegated Tree Box	..Buxus semper varie-
Solomon's Seal	..Convallaria	gata	
Spanish Broom	..Spartium junceum	Vine Bower	..Clematis vitivella
Spanish Chestnut	..Castanea	Virginian Creeper	..Ampelopsis
Spanish Fir	..Picea pectinata	Virginian Silk	..Periploca
Speedwell	..Veronica	Virgin's Bower	..Clematis flammula
Spiderwort	..Tradescantia	Water Elder	..Arabis
Spindle Tree	..Euonymus Europæus	Wall Grass	..Viburnum opulus
Spring Starflower	..Brodiaea	Water Flag	..Iris pseudo-acorus
Spruce Fir	..Abies	Water Hawthorn	..Aponogeton
Spurge Laurel	..Daphne laurifolia	Water Hyacinth	..Pontederia
Spurge Olive	..Daphne mezereum	Water Lily	..Nymphaea
Spurgewort	..Euphorbia	Water Oak	..Quercus nigra
Squill	..Scilla	Water Reed	..Arundo
Stag's Horn Sumack	..Rhus Typhina	Wattle	..Acacia
Star Flower	..Aster	Wax Plant	..Hoya
Star Head	..Scabiosa	Weeping Ash	..Fraxinus exc.-pendula
Star of Bethlehem	..Ornithogalum	Weeping Elm	..Ulmus montana
Stinking Gladwyn	..Iris foetidissima		pendula
Stork's Bill	..Pelargonium	Weeping Wattle	..Acacia Salinga
Strawberry Tree	..Arbutus unedo	Weeping Willow	..Salix Babylonica
Stringybark Gum	..Eucalyptus obliqua	Westrn Plane	..Platanus occidentalis
Striped Maple	..Acer striatum	Weymouth Pine	..Pinus strobus
Sugar Maple	..Acer saccharinum	White Arum Lily	..Richardia Africana
Sunmach	..Rhus	White Beam Tree	..Pyrus aria
Sun Plant	..Portulaca	White Beech	..Fagus solandri
Sunflower	..Helianthemum	White Cedar	..Chamaecyparis or Li-
Swan River Daisy	..Trachycione		bocedrus Decurrens
Sweet Amber	..Hypericum	White Elm	..Ulmus Americana
Sweet Bay	..Laurus nobilis	White Fir	..Picea concolor
Sweet Gum	..Liquidambar, styraci-	White Gum	..Eucalyptus leucoxydon
	flua	White Lily	..Lilium candidum
Sycamore	..Acer pseudo platanus	White Mulberry	..Morus alba
Tasmanian Heath	..Beckia plicata	White Pine	..Podocarpus dactylo-
Tasmanian Laurel	..Anopterus glandulosa		dies
Tawa	..Nesodaphne	Wild Rosemary	..Andromeda polifolia
Thread-leaved Cypress	..Retinispora filifera	White Spruce	..Abies Alba
Tickseed	..Coreopsis	White Thorn	..Crataegus Oxycantha
Tiger Lily	..Tigridia	White Water Lily	..Nymphaea alba
Tiger Flower	..Lilium tigrinum	White Wood	..Tilia Americana
Titoki	..Alectryon	Wig Tree	..Rhus cotinus
Totara Pine	..Podocarpus totara	Wild Apple	..Pyrus Malus
Treasure Flower	..Gazania	Wild Date	..Phoenix Silvestris
Tree Pæony	..Cytisus proliferus	Willow	..Salix
Tree of Heaven	..Allanthus glandulosa	Wineberry	..Vaccinium Myrtillus
Tree of Life	..Thuja	Winter Aconite	..Eranthus
Tree of the Sun	..Retinispora obtusa	Winter Cherry	..Physalis
Tree Pæony	..Pæonia Moutan	Winter Daffodil	..Sternbergia lutea
Trumpet Flower	..Brugmansia	Wolf's Milk	..Euphorbia
Tulip Tree	..Liriodendron tulipifera	Wood Laurel	..Daphne laureola
Twinflower	..Bravoa	Wych Elm	..Ulmus glabra
Table Palm	..Aspidistra	Yellow Gum	..Eucalyptus Stuartiana
Tasmanian Pepper Tree	..Tasmannia	Yellow Iris	..Iris pseudo-acorus
Thatch Leaf Palm	..Kentia Fosteriana	Yellow Pine	..Pinus ponderosa
Tobacco Plant	..Nicotiana	Yew	..Taxus

IN APPRECIATION.

NOW WE HAVE PLACED THIS CATALOGUE IN YOUR HANDS, FREE, WITH THE BEST INTENTIONS IN THE WORLD TO ASSIST ALL LOVERS OF NATURE TO STILL FURTHER ADD TO THE BEAUTY OF NEW ZEALAND BY PLANTING MORE TREES AND SHRUBS, BOTH FOR BEAUTY AND PROFIT. WE WILL GLADLY MAIL A COPY TO ANY FRIEND YOU WOULD LIKE TO RECEIVE ONE.

WEBBS' FOR SERVICE

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